

Headline: Mountains of Literature Festival 4–12 July 2025 | **Bulletin**

Dzierżoniów | Dzikowiec | Gajów | Jedlina Zdrój | Kłodzko | Ludwikowice Kłodzkie | Nowa Ruda | Opolnica | Radków | Sokołowsko | Wałbrzych | Sarny Castle | Żmigród

Mountains of Literature Festival

4–12 July 2025

We invite you the 11th edition of the Mountains of Literature Festival. We'll meet between 4 and 12 July in over 20 locations in Lower Silesia. We'll visit Sarny Castle in Ścinawka Górna, Nowa Ruda, Wałbrzych, Kłodzko, Ludwikowice Kłodzkie, Jedlina-Zdrój, Dzierżoniów, Dzikowiec, Radków, Opolnica, Gajów and Sokołowsko. We've prepared almost 160 meetings with authors, debates, concerts, readings, workshops, exhibitions, film screenings, social actions and seminars, with the participation of over 200 guests.

The Mountains of Literature Festival was created on the initiative of Olga Tokarczuk in 2015. From the beginning, the main goals of the event are: cultural and civic activation of the residents of Kłodzko Land and Wałbrzych Conurbation, promotion of culture and readership, propagation and strengthening of the ideas related to ecology and equality, as well as promotion of the region.

The motto of this year's edition is "Manipulation, disinformation, hate". We believe it's not too late to actively counteract those phenomena. If we don't do it, soon they'll be used at such a huge scale, nothing will be able to stop them from totally destroying the weakening democratic and humanistic values.

The awareness and knowledge about the mechanisms of manipulation, as well as rules governing disinformation have slim chances to appear in mainstream media, and as a result in universal awareness. In a world dominated by shredded and easily digested information, reading long studies, indispensable for understanding the heart of the problem, is not practised often. If we don't want media headlines trying to describe manipulation and disinformation and the hate resulting from using them to be for example: "Key words for understanding our times", "Tools the best describing and shaping our reality", "Notions the most precisely defining our relationships", we have to search for various methods to deal with this 'new canon of information'.

Our inspiration to take up this subject was both the last year's edition, when together with our guests we were flooded with an unprecedented wave of hate speech, based on manipulation and disinformation, as well as words spoken this year by Olga Tokarczuk during the ceremony of receiving *honoris causa* doctorate at Sorbonne:

We've now entered a very uncertain, even dangerous period in the history of the world. The old political order seems to turn into dust, and the new one, being established in front of our eyes, gains a disturbing shape. Old demons, seemingly exorcised a long time ago, return. In the global war for world dominance, information is used as a weapon which can mislead, manipulate, delude, deceive and finally kill.

In such a reality of omnipresent lie, we have to even more attentively care not to lose the material and real contours of our world, especially in the situation when hordes of falsifiers advance on us, devilishly skilful in the shocking interpretation of facts, able to turn black into white and the other way round.

Where is, therefore, the place of literary fiction in the war with falsehood, manipulation, disinformation, mystification, fake news, twisted statements and an ordinary lies?

During this year's edition we'll attempt to answer this fundamental and only seemingly paradoxical question posed by the Nobel Prize winner – it will resonate many times during discussions on books written by the invited authors – and we'll look at the mechanisms of manipulation, misinformation and hate from many different, not always obvious and predictable perspectives. We're convinced that the majority of phenomena destroying social life usually begin with an ordinary, primitive lie – and in order to effectively stop it from spreading, we need to find its sources.

We will analyse the notions of manipulation, disinformation and hate both in the context of social relationships, the environment and equality of rights, but also internet technologies as well as psychological, philosophical, historical and political issues. We'll consider if art and culture have a chance to effectively counteract the influence of those phenomena on our reality and the future of the world. If the story from the motto of our organization – a phrase taken from the Nobel Lecture by our Founder: *When this story changes, so does the world* – is still going to be told by honest, sensitive and emphatic people. Or if maybe it's going to be defeated by stories cynically told by evil people, by troublemaking and provocative (and often well-paid) trolls, by bots being unusually efficient emanations of very dangerous minds?

What will happen to our everyday life in the coming years? Will we be forced to redefine things we so far considered obvious? What will we accept as a new 'normal'? Are we allowed to get used to the fact that the limits of acceptance of issues which are actually unacceptable are constantly moving? Will words such as honesty (also intellectual), dignity and truth be graded – widely and thoughtlessly? Who will change the story and the world? In what way will the manipulated language and other communication tools feeding on disinformation distort our perception of reality? What will that reality be and who will create it? And finally: why national categories, for example the Polish identity, should guarantee righteousness, while some specifically understood 'otherness' – meaning actually being banned from the national community – are considered a proof of vile behaviour? In other words: who has the right to tell us who we are and in what way?

We'll try to answer the question who should be telling us the world today and whom we'll allow to change it, not only through the lips of people creating

literature. That's why we invited to our stages people who have to deal with falsified information about themselves everyday, with a lie which results in a huge hate.

So we'll speak to, among others, Maja Ostaszewska and Jurek Owsiak, Adam Michnik and Adam Bodnar, Olga Tokarczuk and Michał Bilewicz, Jolanta Kwaśniewska and Joanna Tokarska-Bakir. What do they have in common, an actress and a leader of a non-governmental organization, the editor-in-chief of *Gazeta Wyborcza* and the minister of justice, a writer and a social psychologist, the former first lady of Poland and a historian of Shoah? Obviously the courage in pursuing the truth and defending humanistic values, but unfortunately also a question posed to them by thousands of anonymous – and in our opinion often manipulated – people: are you even Polish?

We'll welcome to our stages also foreign writers and journalists, who in their work regularly ask questions close to the motto of our festival: Götz Aly, researcher and specialist in Nazism, Anne Appelbaum, who studies the mechanisms of autocracy, Petra Hůlová, author of the famous novel *Plastikowe M3, czyli czeska pornografia* [Plastic Three-Bedroom Apartment or Czech Pornography], Georgi Gospodinov, author of the already cult *Physics of Sorrow*, Patrick Radden Keefe, who in his *Empire of Pain* deals with kings of the pharmaceutical industry, Kateřina Tučková, author of the book *Bílá Voda* about the centre for detaining nuns on the Polish-Czech border and Oksana Zabuzhko, Ukrainian writer very popular in Poland, who's fighting misinformation of the Kremlin.

We'll also be visited by an array of Polish authors, among them: Magdalena Barbaruk, Joanna Bator, Grzegorz Bogdał, Sylwia Chutnik, Urszula Glensk, Justyna Dąbrowska, Katarzyna Grochola, Mikołaj Grynberg, Magdalena Grzebałkowska, Roksana Jędrzejewska-Wróbel, Weronika Kostyrko, Katarzyna Kubisiowska, Joanna Kuciel-Frydryszak, Renata Lis, Ewa Mańkowska, Monika Muskała, Mateusz Pakuła, Marcin Szczygielski, Agnieszka Taborska, Wojciech Tochman, Adam Wajrak, Ewa Winnicka, Urszula Zajączkowska and Katarzyna Zyskowska.

During various activities, we'll also meet, among others, Bogdan de Barbaro, Katarzyna Bąkiewicz, Piotr Chmielewski, Mikołaj Dorożała, Magdalena Dziewguć, Michał Figura, Jaga Hupało, Tadeusz Gadacz, Aleksandra Gliszczyńska-Grabias, Sylwia Gregorczyk-Abram, Leszek Kolankiewicz, Katarzyna Kozyra-Zyskowska, Adam Leszczyński, Filip Łobodziński, Wojciech Mann, Anda Rottenberg, Dorota Sumińska, Tomasz Stawiszyński, Radosław Ślusarczyk, Halszka Witkowska, Monika Tadra and Ewa Woydyło.

Among this year's lecturers at the Flying People's University, apart from regular guests of the festival – Edwin Bendyk, Karolina Kuszlewicz, Karol Maliszewski and Magdalena Środa, there'll be an opportunity to meet, among others, Lena Bielska, Katarzyna Błazejewska-Stuhr, Jakub Gałęziowski, Katarzyna Kasia and Grzegorz Markowski, Jan Mencwel and Elżbieta Mirga-Wójtowicz. Many of the classes we've proposed this year will directly allude to demythologising the phenomena of manipulation, disinformation and hate, as well as counteracting them.

As part of the programme of events for children and the youth Little Mountains of Literature – considerably extended in comparison to previous years – we invite for workshops and lessons with, among others, Malwina Hajduk, Boguś

Janiszewski, Grzegorz Kasdepke, Agata Romaniuk, Katarzyna Stoparczyk and Ola Szmida.

Meetings with our guests will be moderated by, among others, Urszula Glensk, Eliza Kącka, Katarzyna Kolenda-Zaleska, Ryszard Koziołek, Michał Nogaś, Małgorzata Omilanowska, Emilia Padoł, Amelia Sarnowska, Olga Wróbel and Dorota Wysocka-Schnepf.

There will be 9 concerts. The artists include Możdżer Danielsson Fresco Trio, Kaśka Sochacka, ZALEWSKI, RGG & Robert Więckiewicz, Artur Andrus, Zespół Reprezentacyjny, Łona | Konieczny |Krupa, Pidżama Porno, Hołdys / Waglewski / Karimski Orchestra.

This year we've prepared as many as three events of reading aloud. Fragments of *The Promised Land* by Władysław Stanisław Reymont will be read by Daniel Olbrychski and Andrzej Seweryn, the unforgettable Karol Borowiecki and Maks Baum from the film adaptation of the book directed by Andrzej Wajda. Olga Tokarczuk's short story *Dress Rehearsal*, a text very relevant today, by will be interpreted by Marek Kondrat, Andrzej Seweryn and Maciej Stuhr. And Maja Ostaszewska will read fragments of the novel *Дім для Дома* [Dom's Dream Kingdom] by Victoria Amelina, a Ukrainian writer, former guest of our festival, who was killed together with many civilians, while documenting Russian war crimes, during the Russian army's attack on Kramatorsk two years ago.

All regular festival segments will be present as well – the art programme this year will include an extensive and diverse exhibition *After the Rain*, curated by Jaga Hupało and Anna Klimczak. As part of the exhibition we'll present – in various locations – works by several dozen artists, including Bożenna Biskupska, Joanna Concejo and Pola Dwurnik. We'll also be visited by Sisters Rivers. An important element of the exhibition will be works expressing the dramatic experience of last year's flood. And they won't be the only element of the programme related to the September tragedy.

The poetry segment curated by Karol Maliszewski will again present young voices in Polish poetry as well as the "less-known Polish literature". We'll meet, among others, Anna Janko, Maciej Robert, Bianka Rolando, Dariusz Sośnicki, Mirka Szychowiak, Antonina Tosiek and Aga Zano.

Once again we've organized a debut of an amateur theatre in a professional theatre: Fabryczna Music Theatre from Ludwikowice Kłodzkie will perform on the stage of the Jerzy Szaniawski Drama Theatre in Wałbrzych.

And once again, for the majority of the festival we'll be accompanied by Tour de Constitution, a social-educational initiative organized by Active Democracy Foundation.

Come join us!

Practical information

The full programme of the 10th edition of the Mountains of Literature Festival is available on our website: <https://fundacjaolgitokarczuk.org/festiwal-gory-literatury/2025/>. Tickets can be purchased at eBilet platform: <https://www.ebilet.pl/muzyka/festiwale/festiwal-gory-literatury?partner=fundacjaolgitokarczuk>.

We also encourage you to follow our activities in social media:

Olga Tokarczuk Foundation on Facebook:

<https://www.facebook.com/FundacjaOlgiTokarczuk>

Mountains of Literature Festival on Facebook:

<https://www.facebook.com/FGL2023/>

Olga Tokarczuk Foundation on Instagram:

https://www.instagram.com/tokarczuk_olga/

Mountains of Literature Festival on Instagram:

<https://www.instagram.com/festiwal.goryliteratury/>

Olga Tokarczuk Foundation on X:

https://x.com/tokarczuk_olga

Olga Tokarczuk Foundation on YouTube:

<https://www.youtube.com/@FundacjaOlgiTokarczuk>

Festival bus lines

Just like every year, we've opened bus services especially for you! We limit carbon footprint and make it easier to move between Festival locations. Apart from the advantages of limiting car travel, there's another reason: we cannot guarantee parking spaces for everyone.

Traveling by buses marked with the logo of the Foundation is free of charge.

On 4, 5, 6, 11 and 12 July festival buses will travel on the following route:

Słupiec, Intermarche → Nowa Ruda, Dworzec Autobusowy (1) → Nowa Ruda, Miejski Ośrodek Kultury (2) → **Zamek Sarny** → Nowa Ruda, Miejski Ośrodek Kultury (2) → Nowa Ruda, Dworzec Autobusowy (1) → **Słupiec, Intermarche**
Attention: after concerts buses will take a shortened route: Zamek Sarny → Nowa Ruda, Dworzec Autobusowy PKS (1) → Słupiec, Intermarche.

Locations of stops on the route:

Słupiec – Nowa Ruda Słupiec stop, ul. Kłodzka (next to Intermarche)
Nowa Ruda (1) – Dworzec Autobusowy [Bus station], ul. Niepodległości 8
Nowa Ruda (2) – Miejski Ośrodek Kultury [Town Cultural Centre], ul. Strzelecka 2a
Zamek Sarny [Sarny Castle], Ścinawka Górna – stop by the lower gate

4 JULY

Buses will leave Słupiec at: 11.15, 13.15, 14.45, 16.15, 17.45, 19.15 and 20.45.

Buses will return from Sarny Castle at: 18.30, 21.30, 23.15 (shortened route) and 23.30 (shortened route)

5 JULY

Buses will leave Słupiec at o: 11.15, 12.45, 14.15, 15.45, 17.15, 20.00 i 20.45.

Buses will return from Sarny Castle at: 18.00, 21.15, 23.15 (shortened route), 23.30 (shortened route), 23.45 (shortened route) i 00.00 (shortened route).

6 JULY

Buses will leave Słupiec at: 10.15, 11.45, 13.15, 14.45, 16.15, 17.45, 19.00 i 21.15.

Buses will return from Sarny Castle at: 17.00, 20.15, 21.45, 23.45 (shortened route), 00.00 (shortened route) i 00.15 (shortened route).

11 JULY

Buses will leave Słupiec at: 10.15, 13.15, 14.45, 16.15, 17.45, 19.15 i 20.45.

Buses will return from Sarny Castle at: 14.00, 18.30, 21.30, 23.30 (shortened route) i 23.45 (shortened route).

12 JULY

Buses will leave Słupiec at: 10.45, 12.15, 13.45, 15.15, 16.45, 18.15, 20.45.

Buses will return from Sarny Castle at: 16.00, 19.00, 21.30, 23.00 (shortened route), 23.15 (shortened route) i 23.30 (shortened route).

We also encourage you to use public transport between towns. The area of Nowa Ruda is serviced by P.W. Beskid (www.beskid-przewozy.pl) and PKS Kłodzko (<https://pks-klodzko.pl>).

For those travelling from the south: no. 378 buses will take the route: **Broumov** → Otovice, statek → Otovice, prodejna → Tłumaczów, Rudawa → Ścinawka Górna, Zamek Sarny → Nowa Ruda, ul. Fredry/Sportowa → Nowa Ruda, Dworzec Autobusowy → Słupiec, Intermarche → **Nowa Ruda, Słupiec ul. Kłodzka/Kwiatkowskiego**

Bus schedules and additional information can be found in information points at Sarny Castle, you can also ask our volunteers. In extraordinary circumstances, you can call us at +48 663 702 683 (Daria).

Car parks

We've prepared several car parks for you for the duration of the festival. Here are the addresses:

- car park no. 1: next to the entrance to Sarny Castle, Ścinawka Górna 40b
- car park no. 2: Ścinawka Górna 40e
- car park no. 3: Stowarzyszenie Lucky Horses, Ścinawka Górna 50 (donation for the association required)
- car parks no. 3a and 3b: Ścinawka Górna 49
- car park no. 4: Ścinawka Średnia (next to the Old Cemetery, by route no. 386).

Flying People's University

The Flying People's University (FPU) segment has become an integral part of the Mountains of Literature Festival. On every summer festival morning, we invite you for lectures, workshops and seminars on various topics. Although all events we propose have some educational value, we teach in the spirit of flying universities, the history of which goes back to the 19th century. In our eyes, education means an incessant dialogue, exchange of ideas and inspirations, constant development not only of knowledge, but also oneself – also in the meaning of going 'beyond oneself', gaining a new perspective, broadening horizons and trying new things.

The classes will have the form of various workshops: we'll listen, discuss, cook, speak about and over food. We'll invite you to workshop rooms, but also to the forest, by water and to nature reserves. This year, we prepared classes encompassing various domains of knowledge: from anthropology, history, philosophy, literature and psychology to usual and unusual communication. We'll study together how to talk to each other without offending or excluding, how to get old (without dignity), how to eat taking care for ourselves and others. As part of FPU, there will also be a workshop on the culture and experiences of the Romani minority, the art of reportage and discovering local history, as well as workshops-walks outdoors.

In the FPU offer we've prepared, you'll find a film screening and a panel discussion, as well as 17 workshops (in 24 sessions). See you in classes and seminars in several festival locations!

Programme of the Flying People's University

obligatory e-mail registration for all events at lul@fundacjaolgitokarczuk.org, the number of places is limited

4 July | Friday

Nowa Ruda Town Cultural Centre, ul. Strzelecka 2a

9.00–12.00 Workshop with Walery Topojew: Shamanism and the present – truth, myth, manipulation. Moderated by Katarzyna Byłów, translated by Jana Karpienko

Local Activity Centre in Kłodzko, ul. Waleriana Łukasińskiego 43

9.00–12.00 Vegan culinary workshop with Dominika Olejnik (Stewunia) and a conversation with Kacper Potępski over a shared meal about transgenderism, equality and neurodiversity

5 July | Saturday

Łąkowa 1 Centre, ul. Łąkowa 1, Radków

9.00–12.00 Seminar moderated by Magdalena Środa: How to act with words? From rhetoric to propaganda. Module I

Ścinawka Górna (the address will be sent to registered participants)

10.00–12.00 Workshop-walk: Relationships – people and rivers. Moderated by Jan Mencwel and Stolovelasy

Nowa Ruda Town Cultural Centre, ul. Strzelecka 2a

10.00–12.00 Workshop moderated by Wojciech Tochman: The art of reportage

6 July | Sunday

Łąkowa 1 Centre, ul. Łąkowa 1, Radków

9.00–12.00 Seminar moderated by Magdalena Środa: How to act with words? From rhetoric to propaganda. Module II

Eduard Petzold European Centre for Garden Art, Ścinawka Górna 40e

9.00–12.00 An introductory seminar and a nature-poetry walk with Urszula Zajączkowska

Nowa Ruda Town Cultural Centre, ul. Strzelecka 2a

10.00–12.00 Workshop moderated by Wojciech Tochman: A reportage book

7 July | Monday

Łąkowa 1 Centre, ul. Łąkowa 1, Radków

9.00–12.00 Seminar moderated by Magdalena Środa: How to act with words? From rhetoric to propaganda. Module III

Eduard Petzold European Centre for Garden Art, Ścinawka Górna 40e

9.00–12.00 An introductory seminar and a nature-poetry walk with Urszula Zajączkowska

District and City Public Library “Under the Atlantes Library”, Rynek 9, Wałbrzych

9.00–12.00 Workshop on inclusive language with Lena Bielska

8 July | Tuesday

Local Activity Centre in Kłodzko, ul. Waleriana Łukasińskiego 43

9.00–11.00 Workshop with Magdalena Grzebałkowska and Ewa Winnicka: How to get old without dignity

9.00–11.30 Workshop with Katarzyna Błażejewska-Stuhr: Positive eating – debunking myths and a healthy relationship with the body and food

Nowa Ruda Town Cultural Centre, ul. Strzelecka 2a

10.00–12.00 Workshop with Katarzyna Kasia and Grzegorz Markowski: How to speak in public without offending others

9 July | Wednesday

Łąkowa 1 Centre, ul. Łąkowa 1, Radków

9.00–12.00 Workshop with Karolina Kuszlewicz: Courage, empathy and knowledge! That's what animals need from us

10 July | Thursday

Nowa Ruda Town Cultural Centre, ul. Strzelecka 2a

10.00–12.00 Seminar moderated by Edwin Bendyk: Ex-centre. Module I

BWA Wałbrzych Gallery of Art , ul. Piotra Wysockiego 29

10.00–11.30 Workshop with Elżbieta Mirga-Wójtowicz: Anti-gypsy attitude as a global phenomenon shaping the fate of Romani communities

11 July | Friday

Nowa Ruda District Cultural Centre in Ludwikowice Kłodzkie, ul. Fabryczna 2

9.00–12.00 Workshop with Jakub Gałęziowski: Oral history in my neighbourhood

Nowa Ruda Town Cultural Centre, ul. Strzelecka 2a

10.00–12.00 Seminar moderated by Edwin Bendyk: Ex-centre. Module II

Nowa Ruda Town Public Library, ul. Bohaterów Getta 10

a closed event for the winners of the short story competition

10.00–12.00 Creative writing workshop: Fiction, fixation, mystification. Module I with Karol Maliszewski

12.15–14.15 Creative writing workshop: Fiction, fixation, mystification. Module II with Miłka Malzahn

12 July | Saturday

Gajów, the park

6.00–9.00 Workshop: a SPA walk along ROS (Radków Walking Ring Road). Guided by: Lucyna Piwowarska-Dmytrów, Wojtek Grzesiak, Michał Derencz, Paulina Józwin (Stolovelasy)

Nowa Ruda Town Cultural Centre, ul. Strzelecka 2a

10.00–12.00 Seminar moderated by Edwin Bendyk: Ex-centre. Module III

Nowa Ruda Town Public Library, ul. Bohaterów Getta 10

a closed event for the winners of the short story competition

10.00–12.00 Creative writing workshop: Fiction, fixation, mystification. Module III with Zbigniew Kruszyński

Workshop with Valery Topojev: Shamanism and the present – truth, myth, manipulation. Moderated by Katarzyna Byłów, translated by Jana Karpienko

The workshop is a part of the animistic cycle at the Flying People's University. During a moderated discussion with Walery Topojew, we'll look at the shamanistic vision of the world and the role of the shaman in the Khakassian tradition. We'll consider how shamanism can coexist within one person with a scientific approach to life. We'll talk about issues related to the history and the present situation of shamanism in Siberia. Does it still function as an everyday practice in the 21st century? Why does the word 'shamanism' attract so many people and create an entire market of services offered by persons who are not shamans? Trying to answer those questions, we'll also refer to the topic of this year's festival – disinformation and manipulation – and consider the growing interest in shamanism in the Western world.

Date: 4 July (Friday), 9.00–12.00

Location: Nowa Ruda Town Cultural Centre, ul. Strzelecka 2a

Valery Topojev – doctor, shaman; educated as a physicist, mathematician and psychologist. He comes from Khakassia – a Siberian republic. He holds a Ph.D. in psychology. For over 25 years he's been practising the tradition of Khakassian shamanism. By the end of the 1990s and in the beginning of the 21st c., he was the manager of the psychology laboratory at the Khakassian Scientific Research Institute. He's a researcher of the specificity of shamanistic states of consciousness, author of academic articles on shamanism, suicide and dealing with trauma, as well as co-author of texts on the psychology of shamanism. He lectures and organizes seminars, workshops and courses in various countries.

Katarzyna Byłów (moderator) – linguist, social anthropologist, translator, holder of scholarships from University of St Andrews (2010-2016), European Mind & Life Summer Research Institute (2015, 2016) and European Varela Awards (2015). She conducted research within the Tibetan diaspora in the Himalayas, she's worked as a translator and researcher in Belgium, Great Britain, India and currently Poland. Translator of books and academic articles on social and cultural anthropology, history, art history, art, texts on social issues and novels. She works at the Migration Research Centre at the Adam Mickiewicz University in Poznań, she's a member of Olga Tokarczuk Foundation and the Programme Board of Ex-Center. Olga Tokarczuk Academic Research Center, Polish Literary Translators Association and Centre for Traditional Archery Association in Wrocław.

Vegan culinary workshop with Dominika Olejnik (Stewunia) and a conversation with Kacper Potępski over a shared meal about transgenderism, equality and neurodiversity

Cooking together is more than preparing meals – it's a way to strengthen relationships, open to one another and create good atmosphere for honest conversations. In a carefree surroundings full of cooking aromas, it's easier to discuss difficult topics, share experiences and build mutual understanding. Combining culinary workshop with Stewunia, master of vegan cuisine and pickles, with a conversation with Kacper Potępski creates a space in which topics of transgenderism, equality and neurodiversity find their place around a shared table. This meeting combines the focus on interpersonal relations with ideas of sustainable life, ecology and growing one's own vegetables, creating a dialogue at the same time deep and accessible.

Date: 4 July (Friday), 9.00–12.00

Location: Local Activity Centre in Kłodzko, ul. Waleriana Łukasińskiego 43

Dominika Olejnik (Stewunia; she, her) – proves that vegan cuisine can be tasty, accessible, simple and interesting, which is in contradiction to the widely-known laws of physics. She creates amazing preserves and experiments in the kitchen out of curiosity and to satisfy her tastebuds (in that order exactly). For several years now she's been a lady on the allotment garden and you can win her by asking about pepperpricks and cucamelons.

Kacper Potępski (he, his) – web creator, manager, marketing specialist, and privately: Stewunia's fiancé. In social media, he speaks about transition and the experience of

transgenderism, life with ADHD, depression and anxiety disorders. He willingly answers the most difficult questions about transgenderism.

Seminar moderated by Magdalena Środa: How to act with words? From rhetoric to propaganda

During the philosophical workshop moderated by Magdalena Środa, we will attempt to discuss the following questions: How do we justify our ethical and political beliefs? Is it possible to find arguments supporting them similar to those used for scientific beliefs? What is the nature of the values we profess? What are the functions of the language referring to obligations and assessments? Can morality be justified, or is it 'an art of persuasion'? What is the difference between persuasion, manipulation and propaganda? What is the difference between rhetoric and eristic?

Date: three meetings – 5, 6 and 7 July (Saturday, Sunday and Monday), 9.00–12.00 (please, register for all modules)

Location: Łąkowa 1 Centre, ul. Łąkowa 1, Radków

Magdalena Środa – professor, she works in the Department of Ethics at the Faculty of Philosophy at the University of Warsaw. Her research focuses on the history of ideas of ethics, applied ethics, political philosophy and women's issues. She's an author of many books, the most famous being: *Idea godności w historii i etyce* [The Idea of Dignity in History and Ethics] (1993), *Indywidualizm i jego krytycy. Współczesne spory między liberałami, komunitarianami i feministkami na temat podmiotu, wspólnoty i płci* [Individualism and its Critics. Contemporary Disputes Between Liberals, Communitarians and Feminists on the Subject, Community and Gender] (2003), *Kobiety i władza* [Women and Power] (2009), *Etyka dla myślących* [Ethics for the Clever] (2010), *O gender i innych potworach* [On Gender and Other Monsters] (2014), *Obcy, inny, wykluczony* [Strange, Other, Excluded] (2020). Currently, she works on a book devoted to morality in public life.

Workshop moderated by Wojciech Tochman: The art of reportage

What is a reportage? What is a good topic for a reportage? Is every topic for every reporter? What is documentation? How to prepare for it? How to move in an unknown environment? How to convince people to talk to us? How to talk not to lose, but to gain as much as possible? How to talk not to hurt? Is talking to people enough? How to organize the gathered material? When to start writing? When and how to end? How to write not to bore, not to harm, not to moralize, but to move and make people think? Can a reporter go beyond the framework of his job and help?

Wojciech Tochman invites people of all professions, as well as students, to the workshop on the art of reportage. You don't need experience or education in journalism! It's advisable to read at least a few reportage books before the workshop.

Date: 5 July (Saturday), 10.00–12.00

Location: Nowa Ruda Town Cultural Centre, ul. Strzelecka 2a

Workshop moderated by Wojciech Tochman: A reportage book

Do you really want to write your first reportage book? Or you only think you do? Can you? Do you have a topic? Is your topic really worthy of an entire book? How to organize working on a book? What to start with? With what to end? What is

documentation for a book? How to organize the huge amount of material? How to arrange the book? To what extent do characters from the book participate in creating it? Where to publish? How to work with editors? How to promote your book? How to treat reviews of your book?

You don't need education in journalism to participate in the workshop on reportage books.

Date: 6 July (Sunday), 10.00–12.00

Location: Nowa Ruda Town Cultural Centre, ul. Strzelecka 2a

Wojciech Tochman – reporter, author of several books: *Schodów się nie pali* [Staircases Don't Burn] (2000), *Like Eating a Stone: Surviving the Past in Bosnia* (2002), *Wściekły pies* [The Rabid Dog] (2007), *Dzisiaj narysujemy śmierć* [Today We Will Draw Death] (2010), *Eli, Eli* (2013), *Roosters Crow, Dogs Cry* (2019), *Historia na śmierć i życie* [A Story for Life and Death] (2023).

Workshop-walk: Relationships – people and rivers. Moderated by Jan Mencwel and Stolovelasy

The view from Ścinawskie Hills is beautiful, and the river is an indispensable part of it. Ścinawka River, usually inconspicuous and calm, can show its power. It's a transborder river – its source is in Mieroszów district, then it flows in the Czech Republic, only to cross the border again and enter Radków district from the side of Tłumaczów village. In September 2024, after heavy rainfalls, fed by its tributaries – Włodzica, Pośna and Dzik, it filled the valley with water, turning meadows and fields into a huge pool.

In the public space, consultations are currently being organized regarding flood control, and one of the considered solutions are dry flood-control reservoirs, which are supposed to limit the risk of such events taking place again. During the workshop, we will not advocate for any solution, we will not solve the dilemma of residents and authorities, but we'll look at this place – its natural and cultural landscape. We'll try to imagine how it will change when transformed for reasons of safety.

We'll also try to better understand this place: its history, functions, dependencies. Can we reconcile safety and caring for nature? How do our decisions – local and global – influence hydrological changes? Are floods and droughts two sides of the same problem? We invite you for shared reflection and an outdoor walk combining observation of the landscape with a conversation on relations: between rivers and people, the past and the future, nature and infrastructure.

Date: 5 July (Saturday), 9.00–12.00

Location: Ścinawka Górna, around Sarny Castle

Jan Mencwel – organizer of cultural activities, feature writer, social and urban activist, co-creator of the City is Ours association, author of books: *Betonoza. Jak się niszczy polskie miasta* [Concrete Frenzy. How Polish Cities are Being Destroyed] (2021) and *Hydrozagadka. Kto zabiera polską wodę i jak ją odzyskać* [Hydro-Riddle. Who Steals Polish Water and How to Get It Back] (2023).

Lucyna Piwowska-Dmytrów – organizer of cultural activities, cultural studies specialist, co-creator of Stolovelasy association.

Wojtek Grzesiak – biologist and naturalist, member of Stolovelasy association.

Michał Derencz – activist and community worker, member of Parents for Climate association, co-creator of Stolovelasy association.

An introductory seminar and a nature-poetry walk with Urszula Zajączkowska

We'll start with a short seminar – on how to look at plants to read the history of their life: traces of growth, wounds, transformations. Then we'll go to the forest – attentively, slowly, using the tools of concentration: poetry, silence and a microscope. We'll look into a blueberry leaf, we'll track the scales of beech bark, we'll read their letters – cells. It's an exercise in being present, using the senses and being attentive to life inscribed in matter – different than human.

We've planned two walks as separate events. Please choose one during registration.

Date: 6 July (Sunday) and 7 July (Monday), 9.00–12.00

Location: Eduard Petzold European Centre for Garden Art, Ścinawka Górna 40e (courtyard of the Sarny Castle)

Urszula Zajączkowska – botanist, poet, professor in the Department of Forest Botany at the Warsaw University of Life Sciences. Her research focuses on the movement and regeneration of plants, she combines science with film and literature. Author of installation *Pre-Spring* (Expo 2025, Osaka), film *Metamorphosis of Plants* and books, including *minimum*, *Patyki*, *badyle* [Sticks, Weeds], *Piach* [Sand]. Winner of the Kościelscy Foundation Award. She publishes in *Dwutygodnik*.

Workshop on inclusive language with Lena Bielska

“You can't really say anything nowadays” is a sentence which many of us have probably heard or maybe even said ourselves, outraged by various ideas about pronouns, weirdly sounding words, persistent corrections and sometimes foreign sounding newspeak. Language describes reality, although sometimes it can't keep up with it, and sometimes the users can't keep up with the language. That's why during the workshop, in both a lighter and more serious mood, we'll create a space to understand linguistic nuances, the socio-political context and challenges related to equality. We'll peek into the arcane knowledge coming from simplifications and stereotypes, we'll take up the gauntlet of questions about pronouns and, first and foremost, we'll check what is, for each of us, an egalitarian, inclusive language, full of respect and dignity towards humans and nature. We'll also look at the so-called language of deficit, the broad understanding of hate speech, to finally take care of that which is the most important – a meeting with the Other and a growing awareness of the power of our words.

Date: 7 July (Monday), 9.00–12.00

Location: District and City Public Library “Under the Atlantes Library”, Rynek 9, Wałbrzych

Lena Bielska – a certified coach in self-defence and assertiveness for women and girls WenDo, anti-discriminatory coach, 1st level applied drama coach. Supervisory of WenDo training. Gestalt psychotherapist, who in her training and therapeutic work focuses on supporting persons from Post Traumatic Stress Communities. President of the HerStory Foundation, in which she creates support programmes and

educational innovations in the area of counteracting violence and discrimination. Holder of two scholarships from the US Government in International Visitors Leadership Program and a scholarship from Alfred Landecker Democracy as well as Humanity in Action, she cooperates with many Polish and foreign organizations focusing on equality.

Workshop with Magdalena Grzebałkowska and Ewa Winnicka: How to get old without dignity

Talking bluntly about getting old, with humour and distance. The moderators – Magdalena Grzebałkowska and Ewa Winnicka, creators of the podcast “How to get old without dignity” and two books with the same title – for a long time were thinking they still had a lot potential and that real life was ahead of them. Success, mega-happiness, those things. Now it turns out that before they had the chance to spread their wings, it’s time to fold them. How to live with that? How to get old? With dignity or maybe without it? Two excellent and at the same time amusing reporters will search for answers to those questions together with the workshop participants.

Date: 8 July (Tuesday), 9.00–11.00

Location: Local Activity Centre in Kłodzko, ul. Waleriana Łukasińskiego 43

Magdalena Grzebałkowska – reporter, author of bestselling biographies (*Beksińscy. Portret podwójny* [Beksińscy. A Double Portrait], *Komeda. Osobiste życie jazzu* [Komeda. The Personal Life of Jazz], *Książd Paradoks. Biografia Jana Twardowskiego* [Priest Paradox. A Biography of Jan Twardowski], *Dezorientacje. Biografia Marii Konopnickiej* [Disorientations. A Biography of Maria Konopnicka] and historical reportages. Winner of readers’ Nike Award and the Teresa Torańska Newsweek Award. She lives in Gdańsk.

Ewa Winnicka – reporter, author of books *Londyńczycy* [Londoners], *Angole* [Brits], *Nowy Jork zbuntowany* [New York Rebellling], *Milionerka* [The Millionaire], *Był sobie chłopczyk* [Once There Was a Boy], *Greenpoint* and *Miasteczko Panna Maria* [Panna Maria Town]. Co-author of books *[Voices]* and *Władcy strachu* [Lords of Fear] (with Dionisios Sturis), as well as *1968* (with Cezary Łazarewicz). Three-time winner of Grand Press Award, winner of Gryfia Award, award for the best book of the year at the Reportage Festival in Lublin, as well as MediaTory Award. She was also nominated for Nike Literary Award, Upper Silesian Literary Award “Juliusz” and the Ryszard Kapuściński Award.

Workshop with Katarzyna Błazejewska-Stuhr: Positive eating – debunking myths and a healthy relationship with the body and food

Is gluten really harmful? Does supper after 18.00 guarantee gaining weight? Is cocoa sugar healthier than white sugar? It’s easy to get lost in the maze of contradictory information – that’s why we invite you to a workshop which will help to stabilize your relation with food and teach you to compose your diet without fear, restrictions and unnecessary bans. No dietary moralizing – as a researcher, academic and dietician, Katarzyna Błazejewska-Stuhr talks about how the human body works, what we need food for and how to distinguish between credible sources of information and pseudo-scientific gibberish.

Date: 8 July (Tuesday), 9.00–11.30

Location: Local Activity Centre in Kłodzko, ul. Waleriana Łukasińskiego 43

Katarzyna Błazejewska-Stuhr – clinical dietician and psychodietician. She graduated from the Medical University of Warsaw and the SWPS University. PhD student at the Pomeranian Medical University. Co-founder of the Women without Diet foundation. Columnist at *Zwierciadło* magazine and author of the radio programme “357 bites for breakfast” in Radio 357, podcast “Guide to positive eating” and over a dozen books, including the 4-part series *Koktajle dla zdrowia i urody* [Cocktails for Health and Beauty] (the first part, published in 2015, was nominated for the prestigious Gourmand World Cookbook Awards – the best culinary book of the years in “Cocktails” category), as well as *Superkoktajle* [Supercocktails]. Her latest books include *Poradnik pozytywnego jedzenia – jak karmić się miłością* [Guide to Positive Eating – How to Feed with Love], *Dieta planetarna* [Planetary Diet] and *Znikam. Zaburzenia odżywiania dzieci i młodzieży* [I Disappear. Eating disorders in Children and the Youth].

Workshop with Katarzyna Kasia and Grzegorz Markowski: How to speak in public without offending others

We invite you to a workshop during which you'll learn how to communicate with each other in a way free of aggression and how to reach mutual understanding. We're convinced that such a skill is very useful in the times of growing polarization, both in public, as well as around a family table.

Date: 8 July (Tuesday), 10.00–12.00

Location: Nowa Ruda Town Cultural Centre, ul. Strzelecka 2a

Katarzyna Kasia – doctor, philosopher, feature writer. Scholarship holder of the Kościuszko Foundation at Princeton University (USA). She works at the Academy of Fine Arts in Warsaw at the Faculty of Artistic Research and Curatorial Studies. Author of essays and books, translator of Italian philosophers into Polish. Member of the expert group Team Europe Direct and the artistic collective Channel Poland. Co-creator and host of TV programmes “Polish Flowers” and “Polish Flowers on Sunday”. Together with Grzegorz Markowski, she hosts Thursday morning shows in Nowy Świat Radio, she co-creates podcasts “Political treasure hunters” and “Philosophy is for girls”. She is a columnist at *Newsweek Polska* weekly and *Pani* monthly. Warsaw Citizen of 2023, winner of Mariusz Walter award in the category media personality, Master of the Polish Language.

Grzegorz Markowski – graduated from the Sociology and Philosophy Department at the University of Warsaw. Expert in the area of brand consulting, as well as marketing and social communication. Winner of the Master of the Polish Language title. Co-creator of the satirical theatre series *Kanał Polska* [Canal Poland], in which he still performs in the Komedia theatre in Warsaw. Co-author – with dr Katarzyna Kasia – of the book *Siedem życzeń. Rozmowy o źródłach nadziei* [Seven Wishes. Conversations on Sources of Hope]. Co-creator and host of TV programmes “Polish Flowers” and “Polish Flowers on Sunday”.

Workshop with Karolina Kuszlewicz: Courage, empathy and knowledge! That's what animals need from us

Scientists researching sensitive awareness of animals have managed to annihilate the anachronistic paradigm according to which humans are the only creatures capable of feeling. Yes: cows, pigs, rats, dogs, cats, foxes and other animals (at least all vertebrates) can feel both pleasure in their life, as well as great suffering. They have a complex spectrum of feelings, which makes the quality of their lives important, just like ours. At the same time, they still experience terrible harm from humans. In many respects the law, instead of guaranteeing justice, sanctions injustice towards animals. How to function facing the fact that harming animals remains a certain cultural and legal norm? Be passive or resist it? How to use the flawed law for animals' sake? Can a fight for one animal change the entire system? How to manage our involvement in light of the fact that the scale of crimes against animals is so huge?

During the workshop, Karolina Kuszlewicz will share her methods for defending animals and will take the participants on a journey through courage, empathy and knowledge. Combining them all has the power to make changes. You'll learn that the law – even imperfect – provides us now with certain tools. And it's our obligation to squeeze as much as possible out of this law – for all sensitive creatures.

We invite people interested in the practice of defending animals. Legal education and experience are not necessary.

Date: 9 July (Wednesday), 9.00–12.00

Location: Łąkowa 1 Centre, ul. Łąkowa 1, Radków

Karolina Kuszlewicz – lawyer and creator of The Law Office by the Vistula. For 13 years, she's been defending animals and nature in courts: carps, rooks, seagulls, roe deer, bears, wolves, lynxes, crocodiles, dogs, cats, pigs, the Vistula, the Carpathian Forest and others. Author of legal books on animal protection and lecturer at the legal training in Warsaw and the University of Warsaw. Chairperson for animals in the Polish Ethical Society. She conducts educational activities "Kuszlewicz in the name of", as part of which she promotes knowledge about the law on animal protection.

Seminar moderated by Edwin Bendyk: Ex-centre

Workshops with Edwin Bendyk are a festival tradition. Participants, together with the moderator, search for an ex-centric perspective on the events surrounding us, trying to understand the heart of the matter in an unconventional way. The name "ex-centre" was created and is promoted by our Founder, leading to, among others, the creation of the Ex-Center. Olga Tokarczuk Academic Research Center at the University of Wrocław. During Edwin Bendyk's seminars, we talk about the ex-centric 'pluriverse' – an archipelago of ex-centric localities, each of which can be the centre of the world and a point of reference. We also speak about a language which excludes, especially in the context of social media. It's impossible not to notice that we function in our own 'bubbles' which strengthen divisions, we heat up emotions with the language of hate, we weaken social integration. Bendyk claims that the basis for creating alternative options should be referring to the rule of imagination, which is a synthesis of the rule of hope and the rule of responsibility. The future is not determined right now, even though many processes are irreversible. The consequences of climate changes will grow and shape reality for hundreds of years, even if we manage to stop the rise of the atmosphere's temperature. But it doesn't mean we're sentenced to apocalypse. We still have a choice. During the meetings,

we'll attempt to analyse those issues and answer many key questions about the world, the future and the human condition.

Date: three meetings – 10, 11 and 12 July (Thursday, Friday and Saturday), 10.00–12.00

Location: Nowa Ruda Town Cultural Centre, ul. Strzelecka 2a

Edwin Bendyk – president of the board of the Stefan Batory Foundation. He works as a journalist, columnist and a writer, he writes regular features for *Polityka* weekly. He specializes in issues of civilisation and the relationship between science & technology and politics, economy, culture and social life. Author of many books, including *Zatruta studnia* [The Poisoned Well] nominated to Nike Literary Award in 2003. In 2020, he published *W Polsce, czyli wszędzie. Rzecz o upadku i przyszłości świata* [In Poland, i.e. Everywhere. The Story of the Fall and the Future of the World]. Curator of the programme City of the Future/Wrocław Laboratory during the European Capital of Culture Wrocław 2016. Co-organizer of the Congress of Culture in 2016, together with Irek Grin – curator of the Ex-centre project initiated by Olga Tokarczuk. He lectures in Collegium Civitas and the Graduate School for Social Research of the Polish Academy of Sciences. Member of the Polish PEN-Club. Member of the European Council on Foreign Relations. He writes a blog called “Antymatrix”.

Workshop with Elżbieta Mirga-Wójtowicz: Anti-gypsy attitude as a global phenomenon shaping the fate of Romani communities

The lecture part of the workshop will be dedicated to the anti-gypsy attitude as a specific form of racism towards the Romani people, visible especially in the context of the war in Ukraine. The author, a researcher of Romani origin, combines personal experience with an analysis of the situation of Romani refugees, showing mechanisms of exclusion, imposing stereotypes and institutional discrimination. She presents the historic roots of anti-gypsy attitudes – from slavery to Holocaust – and contemporary forms of unequal treatment of the Romani people from Ukraine in Poland and in Europe. She highlights the importance of transnational mobilisation, documenting experiences and building alliances for the future of the Romani.

After the lecture, a film will be screened, co-created by the moderator as part of an aid project for the Ukrainian Romani. It presents the experience of Romani women from Ukraine: *And for the War to End* (16 minutes). After the lecture and the screening, there will be time to talk and discuss.

Date: 10 July (Thursday), 10.00–11.30

Location: BWA Wałbrzych Gallery of Art, ul. Piotra Wysockiego 29

Elżbieta Mirga-Wójtowicz – doctor, organizer of cultural events, political scientist and researcher. She works in the Centre of Migration Research at the University of Warsaw, her research topic are Romani migrations. She has nearly 15 years of experience working in government administration in the field of state policy towards ethnic and national minorities and in coordinating integration policy towards the Roma in Poland. In 2008–2014 she was Plenipotentiary of the Małopolska Governor for National and Ethnic Minorities. Author of scientific and popular science articles on Roma issues, as well as evaluation reports for the European Commission under the Roma Civil Monitor project (2017–2020, 2021–2025). Since 2010, she has co-organized

with an international network of Roma youth organizations TernYpe a Roma Holocaust commemoration project “Dikh He Na Bister”. Board member of the Jaw Dikh Foundation. Member of the European Roma Institute for Arts and Culture (ERIAC). Cooperates in the context of Roma communities with OSCE/ODIHR/Contact Point on Roma and Sinti, NDI, IOM, European Commission, Council of Europe, CEU and ERGO Network. Fellow of the U.S. Department of State International Leadership Visitor Program (2010), graduate of the Roma Access Program at Central European University (2006) and intern at the European Commission (2005).

Workshop with Jakub Gałęziowski: Oral history in my neighbourhood

The workshop focuses on the subject of oral history and the value of interviews as historical sources. What differentiates oral history from other methods of conducting interviews? Can every interview be treated as oral history? How should one conduct such interviews?

One of the key features of oral history, the interdisciplinary method and practice, is its focus on creating historical sources. Therefore, during the workshop we'll speak about the particular approach to the person conducting the narrative and the dialogue emerging from it, about the historical range of the use of this method and the challenges it poses.

The practical part of the event will be devoted to the workshop of an oral history practitioner, as well as working with oral sources in the closest neighbourhoods of the participants.

Date: 11 July (Friday), 9.00–12.00

Location: Nowa Ruda District Cultural Centre in Ludwikowice Kłodzkie, ul. Fabryczna 2

Jakub Gałęziowski – holds PhD in history from the University of Augsburg and the University of Warsaw. As part of the co-tutelle programme, he wrote a dissertation about Polish children born of war. His research was part of the Horizon 2020 MSC-ITN Programme: “Children Born of War – Past, Present and Future” implemented as part of the Marie Skłodowska-Curie-Actions Innovative Training Network (MSCA ITN). Since graduating from the Jagiellonian University in 2006, he's been focusing on oral history and biographical research. He's interested in the ethical aspects and the role of emotions in scientific research. He participated in over a dozen oral history projects, including several international ones, and he recorded c. 240 autobiographical narrative interviews (the majority of them as part of documentation projects by KARTA Center, with which he's been cooperating since 2006). Co-founder of the Polish Oral History Association, co-author of its *Ethical Recommendations*. He runs trainings and workshops on recording, processing, and analysing interviews and ethical issues related to oral history.

Workshop: a SPA walk along ROS-a (Radków Walking Ring Road). Guided by: Lucyna Piwowska-Dmytrów, Wojtek Grzesiak, Michał Derencz, Paulina Józwin (Stolovelasy)

If you're currently having a rest from the crowded city, the pressure of things, billions of stimuli of the contemporary world, do more of it. Turn off the internet, prepare healthy snacks, as well as proper shoes and clothes, grab a map and set off! ROS-a

was created out of love for nature and the conviction that active time outdoors is more than a strong support for health. It's also an adventure, it helps to build relationships between you/us – wanderers and that which surround us. The entire ROS-a is over 24 kilometres long. Along forest roads and meadow paths, which create a circle around Radków. On every section, you can change your decision or direction. To make things easier, we marked key points on ROS-a, which can be a beginning or an end. You can cut a fragment out of ROS-a – a triangle instead of a circle, divide the road into several sections and plan for several days. That's how a story begins.

As part of the FPU's seminar, we'll guide you along a 6-kilometre fragment of ROS-a between Gajów village and Radków town. RAPTURE. It's possible you'll feel it often. The perception of time will be distorted. The horizon will become your guide. The hills in the distance rise like a tide towards the sky. Sometimes a bird flies above your head. Its wings cut the air, leaving a trace of silence behind. There are no houses here. You're a detail – a small point in space. This walk is a remedy for overstimulation. It's a moment of rest from the everyday routine. It's a sensory bath. We invite you for a journey together at dawn, before the sun warms the earth and the body.

Date: 12 July (Saturday), 6.00–9.00

Location: Gajów (the park)

*ROS-a, i.e. Radków Walking Ring Road, is a sightseeing road and a social project developed since 2023 by Tourist Association "Landscape" and the "Stolovelasy" Association of Proactive Residents of Radków District.

The route was marked out as part of the "New tourism" project, implemented within the Active Citizens: National Fund project. During the project, we created – in a participatory way – local visions of the development of sustainable tourism in selected locations in Poland. As a result of a local diagnosis (analysis of existing data, a series of individual and group interviews, a meeting of the local community), a vision of a tourist attraction of the new generation was developed – with care for minimizing the negative impact of tourism on nature and harmonious inclusion of representatives of the local community in the profits related to tourism.

One of the key components for developing sustainable tourism is relieving congestion in the most popular, crowded locations in Stołowe Mountains National Park. A route with several segments in the area surrounding the Park is an alternative for its most popular places, and at the same time it highlights valuable locations defining the local identity.

**Creative writing workshop. Moderated by Karol Maliszewski, Miłka Malzahn, Zbigniew Kruszyński (a series of 3 sessions: Fiction, fixation, mystification
a closed event for the winners of the short story competition)**

This year, the motto accompanying authors of stories sent for an open call was "Fiction, fixation, mystification". The creators combined those phenomena or described them separately, coming up with various situations for their coexistence. Fiction can be beneficial, even therapeutic, but it has its malicious manifestations, as well as ominous, cruel and evil. The same is true for mystification, it all depends on the master it serves and the role it wants to perform. And what to do with global mystifications, overshadowing lives of people and nations? All this is topped with natural tendencies for fixation, so skilfully recreated by authors of stories awarded with participation in workshops moderated by Miłka Malzahn, Zbigniew Kruszyński and Karol Maliszewski.

Date: 11 July (Friday), 10.00–12.00, 12.15–14.15, 12 July (Saturday) 10.00–12.00

Location: Nowa Ruda Town Public Library, ul. Bohaterów Getta 10

Karol Maliszewski – professor at the University of Wrocław, poet, prose writer, literary critic, author of theatre plays. Creator of the Nowa Ruda Literary Club “Ogma”. Winner of the Marek Jodłowski Award (1994), Barbara Sadowska Award (1997), Ryszard Milczewski-Bruno Award (1999). Nominated for Nike Literary Award for a collection of literary criticism *Rozproszone głosy. Notatki krytyka* [Scattered Voices. Notes of the Critic] (2007). He works in the Institute of Journalism and Social Communication at the University of Wrocław. He is the author of the name of the Mountains of Literature Festival and its founding father.

Miłka O. Malzahn – her work encompasses philosophy and sound. She’s a journalist, writes books on the verge of genres (eight of them published, the rest waiting for ‘their time’), writes and publishes songs. Sometimes she lectures in colleges, sometimes she conducts workshops; she constantly combines unobvious lessons on the human thought with obvious deductive paths. She creates an off podcast channel “Dziennik Zmian” [Journal of Changes], she moderates meetings with artists, travellers and writers and the most regularly – she hosts music programmes in Radio Białystok, and cooperates as a publicist with web radio Danielka and Radio Klan.

Zbigniew Kruszyński – writer, translator, activist in the Solidarity movement, imprisoned in the years 1982–1984. After his release from prison, he emigrated to Sweden. The experience of emigration was the subject of his debut novel *Szwedenkräuter* (1995). He was nominated for Nike Literary Award three times: in 1997 for *Szkice historyczne* [Historical Sketches] on the opposition movement, in 2000 for the short story collection *Na lądach i morzach* [On Lands and at Seas] and in 2007 for *Powrót Aleksandra* [Alexander’s Return], a story an emigrant’s return to his home country, which also won the Andrzej Kijowski Award. In 2015, he received the Adam Mickiewicz Poznań Literary Award. He is a member of the Polish Writers’ Association. He lectured in Literary-Artistic School at the Jagiellonian University in Kraków.

The project is co-financed by the Minister of Culture and National Heritage under the programme Accessible Culture 2025.

[logotyp(y) Ministerstwa]

Little Mountains of Literature

Love for literature grows together with small humans. The biggest role in this process is played by parents, grandparents and siblings, and maybe also aunts-good witches reading before sleep. Also important are enchanting authors of books and of course persons drawing colours and shapes of the hair of literary characters, painting spots on the main hero's shirt or drawing whiskers on a cat. All of them make it easier to fall in love, discover literary tastes and broaden the world of little explorers with new planets to visit.

This year, we've prepared for you several workshops and interactive lessons with some favourites of the literary world. We invite you to register to them the youngest members of our festival community. Children in adults' bodies are also accepted by us and have our total acceptance when queuing to get an autograph from Detective Music Box.

Programme of the Little Mountains of Literature

obligatory e-mail registration for all events at lul@fundacjaolgitokarczuk.org, the number of places is limited

4 July | Friday

Jedlinka Hotel, ul. Zamkowa 2, Jedlina-Zdrój

9.00–10.15 radio workshop for children (7–9 years old): Does radio have a soul?

Moderated by Katarzyna Stoparczyk

10.30–11.45 radio workshop for children (10–12 years old): Does radio have a soul?

Moderated by Katarzyna Stoparczyk

Nowa Ruda District Public Library, Branch No. 1, Dzikowiec 95b

10.00–11.15 lesson with Sylwia Chutnik: You too can become a mischief-maker

5 July | Saturday

Jedlinka Hotel, ul. Zamkowa 2, Jedlina-Zdrój

9.00–11.30 radio workshop for the young (17–22 years old): Give us the voice!!

Moderated by Katarzyna Stoparczyk

6 July | Sunday

Nowa Ruda Town Cultural Centre, ul. Strzelecka 2a

9.00–12.00 illustration workshop with Ola Szmida

7 July | Monday

Nowa Ruda District Public Library, Branch No. 1, Dzikowiec 95b

10.00–11.15 lesson with Dorota Sumińska: Let's talk animals

11.30–12.45 lesson with Grzegorz Kasdepke: The big book of feelings

8 July | Tuesday

Nowa Ruda District Public Library, Branch No. 1, Dzikowiec 95b

9.00–11.30 The weaver of clouds – a theatre performance and workshop.
Moderated by Katarzyna Jackowska-Enemuo, with the participation of Józef Jackowski and Mateusz Szemraj

Dzierżoniów Cultural Centre, ul. Świdnicka 23, Dzierżoniów, Pegazik room

12.00–14.00 workshop with Agata Romaniuk: Creating stories live with Ms Evening Story

Nowa Ruda Town Cultural Centre, ul. Strzelecka 2a

10.00–11.30 workshop moderated by Krzysztof Łapiński: How to handle a troll?

9 July | Wednesday

Nowa Ruda District Public Library, Branch No. 1, Dzikowiec 95b

10.00–11.15 lesson with Adam Wajrak: Protecting nature

Nowa Ruda Town Cultural Centre, ul. Strzelecka 2a

9.00–12.00 illustration workshop with Malwina Hajduk: *Kocia szajka* [The Gang of Cats]

11 July | Friday

District and City Public Library “Under the Atlantes Library”, Rynek 9, Wałbrzych

9.00–10.30 workshop with Daria Jendrzejewska: Small constructions, big stories – workshop in creative LEGO building (4–6 years old)

10.30–12.00 workshop with Daria Jendrzejewska: From an idea to a masterpiece – children’s imagination in the world of LEGO (7–10 years old)

Radio workshop for children: Does radio have a soul? Moderated by Katarzyna Stoparczyk

Whales, ants, a hippo, and maybe a koala bear? They will all be present during our workshop. You don’t believe it? Better believe it, because everything is possible on the radio. Including the fact you’ll soon become a professional sound hunter. And maybe even a reporter? There’ll be lots of laughter and even more fun!

The workshops will be conducted in two groups – between 9.00 and 10.15, we invite children aged 7 to 9, and between 10.30 and 11.45 – children aged 10 to 12.

Date: 4 July (Friday), 9.00–10.15; 10.30–11.45

Location: Jedlinka Hotel, ul. Zamkowa 2, Jedlina-Zdrój

Radio workshop for the young (17–22 years old): Give us the voice!! Moderated by Katarzyna Stoparczyk

For three years, the journalist from Polish Radio Three has been talking to teenagers in crisis. Recently also on YouTube, in the programme “Give us the voice!! Kasia Stoparczyk and Children”. Thanks to the heartbreakingly honest and brave statements of young people, the adult world has a chance to learn the most urgent needs of the growing up humans.

During the workshop, we'll watch the most moving fragments of the conversations and we'll talk. We'll give the voice to workshop participants, because the voice of the young generation is the most important.

"Give us the voice!! Before it's too late" – is one of the demands of the programme. Adults. Parents. Guardians. We believe you, because you're everything to us. You brought us into this world. But that's not enough. You need to take responsibility for us. Even when we're terribly difficult. When we don't want to talk to you. When we answer back. When we shut the door in front of your face, as forcefully as we can. It's nothing. Don't stop loving us. Such behaviour is never born out of love. With such behaviour we shout to you: „Notice us!“. Look us in the eyes. Talk. Hug us. Even when you think we wear a turtle's shell and hedgehog's spikes. "The children you need to love the most are those the least deserving of love" – don't you know it? Then learn it. It's a very important and very wise sentence which can change everything. In the trying times, it can make us choose life instead of death.

Date: 5 July (Saturday), 9.00–11.30

Location: Jedlinka Hotel, ul. Zamkowa 2, Jedlina-Zdrój

Katarzyna Stoparczyk – journalist, author of books, director of theatre plays. Co-creator of the YouTube channel "Give us the voice!! Katarzyna Stoparczyk and Children". A master of conversations. On the Polish Radio, she created cult shows, including "Children know better" and „Myślidziecka 3/5/7“, and a TV format "Big Children" in cooperation with Wojciech Mann. Author of several books for adults, among them *Jak mieć w życiu frajdę* [How to Have Fun in Life] and *Franciszek Pieczka. Portret intymny* [Franciszek Pieczka. An Intimate Portrait].

She published books for children and over a dozen albums with audio recordings of her original theatre plays. She's the ambassador of the ABC XXI Whole Poland Reads to Children Foundation and Wrocław Children Hospice Foundation, member of the jury of the "Child-Friendly World" Competition of the Committee for the Protection of Children's Rights. A creator of the "Little jury" within this Competition, allowing children to participate in the selection process. Lecturer at the Children's University, member of the Presidium of the Jury of the Janusz Korczak Award in Poland. Winner of the Master of the Polish Language title, the Honorary Badge of the Ombudsman for Children's Rights for Merits for the Protection of Children's Rights, the Sappho Award for the courage in helping children and promoting their courage, statue of the Whole Poland Reads to Children Foundation for promoting readership, the title of the Forge of Polish Speech Masters for the radio show "Sunday Riddle" and the programme "Give us the voice!! Katarzyna Stoparczyk and Children", the honorary title of the Educational Initiative of 2024 for the programme "Give us the voice!! Katarzyna Stoparczyk and Children" and its host.

Lesson with Sylwia Chutnik: You too can become a mischief-maker

Sylwia Chutnik is a mischief-maker through and through and in addition she is cool. In her latest book, she convinces other girls, especially well-behaved and calm, that being a mischief maker is worthwhile – if you conducted research in kindergartens, schools and among parents about their favourite girls in literature, certainly everyone would point out the courageous and independent ones. We all remember the conceited, but friendly and emphatic Hermione, Pippi, who laughed at the adults'

rules and Little My, who wouldn't be pushed around. Girls can play with toy cars, girls can climb trees, girls can be wise and clever, girls can be... themselves!

You'll meet 30 amazing characters whom we love – brave, rebellious, but always faithful to themselves. And we'll create our own newspaper about mischief-makers. Join us and tell s about your favourite rebel!

Date: 4 July (Friday), 10.00–11.15

Location: Nowa Ruda District Public Library, Branch No. 1, Dzikowiec 95b

Sylvia Chutnik – doctor in humanities. Graduated from cultural studies, gender studies at the University of Warsaw and Polish-Jewish studies at the Institute of Literary Research of the Polish Academy of Sciences. Writer, columnist, social activist and literature promoter. Curator of literary festivals and initiatives (Apostrophe International Literary Festival, OFF Festival Literary Café, meetings with authors and discussions). Lecturer at the University of Warsaw and the SWPS University and in the Typewriter school of writing. Columnist at *Polityka*, *Czas Literatury* and many web portals. She co-hosted literary programmes “Cappuccino with a book” and “Forgotten – regained” in Polish TV Culture channel, as well as “Literary Shakedown”.

Her texts were published in anthologies and many catalogues accompanying contemporary art exhibitions and theatre programmes (e.g. Teatr Wielki – National Opera, Bunkier – Gallery of Contemporary Art, Nobel Prize Museum in Stockholm). She publishes in Polish and international press. Holder of grants Homines Urbani 2008, Books from Lithuania Institute 2009, Ministry of Culture and National Heritage 2010, City of Warsaw 2010, Goethe Institut 2010. Winner of literary and social prizes. Members of, among others, jury of the Olga Rok Award, Civic Jury of the *Polityka* the Science Prizes, Board of Feminoteka Foundation. She was a singer in the punk band Zimny Maj. She hosts the “Radio Sylvia” podcast and Elgiebete TV channel.

Illustration workshop with Ola Szmida

It's no secret that artistic activities provide an opportunity to express emotions which are often difficult to define. The therapeutic effect of art consists in creative fulfilment, expressing oneself and highlighting one's individuality. Ola Szmida, who found freedom in the art of illustration, is the master of it.

Ola Szmida is more than an illustrator and author of comic books, she's also a director of animated films. Her broad artistic perspective will show the workshop participants how to find their own, unique way to deal with their emotions using an artistic method of their choosing.

Date: 6 July (Sunday), 9.00–12.00

Location: Nowa Ruda Town Cultural Centre, ul. Strzelecka 2a

Ola Szmida – drawing artist, illustrator and creator of animated films. Ahe studied animation at the University of the Arts Poznan and Kunsthochschule für Medien Köln. Her animated films and illustrations were presented and awarded at international exhibitions and festivals. Winner, together with Wanda Hagedorn, of the Literary Award of the Capital City of Warsaw in the “comic book” category. She cooperated with, among others, BBC, Ermenegildo Zegna, Boiler Room, Southbank Centre, Häagen-Dazs, Polin Museum. She illustrated, among others, Sylvia Chutnik's *Łobuziary* [Mischief-Makers].

Lesson with Dorota Sumińska: Let's talk animals

Veterinarian, author and journalist will conduct a moving lesson on non-human animals and their place in the world dominated by humans. Together with children, she'll examine how we treat other beings and how our everyday choices influence their lives.

We'll pay particular attention to pets – those who live the closest to us, but still often we don't notice how similar they are to us. Animals feel, remember, get attached and suffer – just like humans. During the lesson, we'll speak about our responsibility for their fate, about animal rights, veganism and how our choices can change the world – not only for them, but for ourselves as well.

Attention: we invite children and young people over the age of 12.

Date: 7 July (Monday), 10.00–11.15

Location: Nowa Ruda District Public Library, Branch No. 1, Dzikowiec 95b

Dorota Sumińska – veterinarian, TV and radio journalist, author of books. She's known in Poland as “Mother Theresa of animals”. Every Saturday at 17.00 together with her daughter – Marta Stachowiak – she hosts a live show about animals on Facebook and YouTube called “Questions and answers”. Afterwards, at 18.00, another, this time prerecorded show is streamed, “Sumińska – Let's talk animals”. It's their original concept, in which they teach the viewers how to learn from their mistakes. Author of, among others, *Autobiografia na czterech łapach* [Autobiography on Four Feet], *Zwierz w łóżku* [Animal in Bed], *Świat według psa* [The World According to the Dog] and *Dość. O zwierzętach i ludziach, bólu, nadziei i śmierci* [Enough. On Animals and People, Pain, Hope and Death].

Lesson with Grzegorz Kasdepke: The big book of feelings

Author of *Detektyw Pozytywka* [Detective Music Box], *Kuba i Buba* [Kuba and Buba] and *Kacperiada* invites us for another adventure – this time we'll go deep into ourselves, to talk about feelings. Because talking about feelings helps us to get to know ourselves. And knowing ourselves leads to joy, but also sadness or anger. We'll talk about all our emotional states to do the impossible – bring them together and accept them.

You can ask the author many questions, also those not related to feelings. And those who have long outgrown their kindergarten shoes, can also bring books for autographs.

Date: 7 July (Monday), 11.30–12.45

Location: Nowa Ruda District Public Library, Branch No. 1, Dzikowiec 95b

Grzegorz Kasdepke – Polish writer, author of books for children and the youth, screenwriter and journalist. Creators of bestsellers, among them *Kuba i Buba* [Kuba and Buba], *Detektyw Pozytywka* [Detective Music Box] and *Bon czy ton* [Bon or Ton] Winner of many awards. His books educate through play and are very popular among young readers.

The weaver of clouds – a theatre performance and workshop. Moderated by Katarzyna Jackowska-Enemuó, with the participation of Józef Jackowski and Mateusz Szemraj

The sunny thread of fate, or on methods to deal with difficult situations. Workshop with live music.

Emotions – the nice ones and the difficult ones – accompany us all, big and small. And we all encounter things which are neither nice nor easy. And then – they simply are. We often forget that everyone has their own methods to deal with them, that sometimes the simplest ways are the best, that inside we know very well what we need – and we have it at hand. Starting with the fairy tale *The Weaver of Clouds*, using games, fun and tools rooted in the art of storytelling and theatre, we'll look at those emotions and situations. And most of all, we'll find the best (because our own) methods to deal with all that happens to us, our sunny thread which we'll always have close to us and within us.

Workshops for couples child-guardian, for children over 6 years old.

Date: 8 July (Tuesday), 9.00–11.30

Location: Nowa Ruda District Public Library, Branch No. 1, Dzikowiec 95b

Katarzyna Jackowska-Enemuo – cultural anthropologist, storyteller, composer and writer. For over 20 years she's been practising old and traditional music from various parts of Europe, she also composes her own music. She creates music and songs for theatre plays (e.g. for Małe Mi Theatre, Pinokio Theatre in Łódź and Ludowy Theatre in Kraków). Author of radio shows and radio dramas (e.g. "Between This World and the Beyond" for Polish Radio Two and for Polin Museum). Co-creator of Jazgodki band. Co-creator of Migawki Project, with which she creates plays in two Polish languages – phonic and sign. Author of the concert *The Inevitable*, consisting of songs created in response to the experience of loss, as well as the album *Aid Music* recorded during the pandemic (only online). She gives concerts, accompanies to dancing, tells stories and acts in plays – both at the most important festivals in the country, and in backyards, prisons and on trains. She conducts singing, dancing and storytelling workshops for the big and the small, professionals and amateurs. She traces traditions of social celebrations, and she organizes artistic and social events around the country.

As part of the *Transformations* initiative, she creates and conducts personal and social rites of passage related to various important moments in life. She's a member of the Institute of Good Death collective and conducts educational activities in the area of death and grief. And when needed – she creates and conducts funeral ceremonies, helps to take care of the body of the deceased and accompanies people after their loss. She's the author of the notebooks for teenagers (but also adults) *Od Ż do A. Żałoba, życie i ja* [From Z to A. Grief, life and I] published by the Dutkiewicz Hospice in Gdańsk. Together with the Hospice in Bramki, she conducts workshops for children and the youth on accepting the topic of terminal illnesses, death, loss and the activity of hospices.

Her book *Tkaczka Chmur* [The Weaver of Clouds] (2021; illustrated by Marianna Sztyma) was awarded in the bloggers' competition "Lokomotywa" and won the Literary Award of the Capital City of Warsaw. It was adapted for theatre in Poland and the Czech Republic, it was also published in Sweden and China. Her second book *Między Światem a Zaświatem* [Between This World and the Beyond] (2022; illustrated by Nika Jaworowska-Duchlińska) won the "Lokomotywa" competition in 2023 in the category "From A to Z". In 2024, her third collection of fairy tales was published, *Między Ziemią a Niebem* [Between Earth and Heaven] (illustrated by Nika Jaworowska-Duchlińska).

Mateusz Szemraj – multi-instrumentalist, most of all lutenist, guitar player and dulcimer player. He specializes in playing on archaic Middle Eastern instruments, such as oud, rubab and saz. For 20 years, he's been cooperating with various artists; he co-creates many bands playing traditional music, ethno-folk, oriental, Jewish, ethno-jazz and improvised music, although he also ventures into other music currents.

Bands he cooperates with often include: Lomi Lomi, Mosaik, Wielbłądy, Milo Ensemble, Karolina Cicha i Spółka, Hamdam, as well as artists and creators such as Adeb Chamoun, Phillip Bracken, Dariush Rasouli, Karolina Skrzyńska, Katarzyna Jackowska-Enemu, Rasm Al Mashan, Mateusz Pospieszalski. He also performs theatre music, in – among others – Dramatyczny, Polski, Ateneum, Collegium Nobilium, 6. Piętro theatres.

He gives concerts in Poland, many European countries, and around the world, e.g. in Pakistan, India and China. He recorded several dozen albums with various artists, recordings for many film productions and participated in festivals, including Open'er, Męskie Granie, Skrzyżowanie Kultur, Ethno Port, Globaltica, OFF Festival and others.

Józef Enemu – baraban and drum player, who took music in with his mother's milk. Born and raised in a house full of music, especially ethnic, he played everything he could lay his hands on since he was a child, but he especially loved percussion. He started to perform music in public and provide accompaniment for stories when he was in primary school.

At present, he produces his own music, writes texts and plays the baraban with his family – accompanying stories and at concerts.

Workshop with Agata Romaniuk: Creating stories live with Ms Evening Story

Agata Romaniuk as Ms Evening Story gained popularity thanks to a unique project of live storytelling, which she implemented during the pandemic. Daily evening online meetings became a unique time during which children not only listened to improvised stories, but could also co-create them, providing inspirations and ideas. The project was appreciated for its authenticity, interactive and creative approach, building a very particular bond with the youngest audience. Romaniuk managed to set a new direction in telling fairy tales – involving and direct.

Live storytelling has a very positive influence on children. Most of all, it develops imagination and creativity – the interactive form allows the youngest to co-create stories, which makes them feel involved and important. Improvised fairy tales teach also flexible thinking and show how various ideas can be woven into a coherent, fascinating story. Such meetings help to build relationships and the feeling of community – children get the chance to share their ideas and listen to other proposals. Participating in live narrative also builds concentration and attentiveness, and gives children the feeling of power to influence the development of a story.

Date: 8 July (Tuesday), 12.00–14.00

Location: Dzierżoniów Cultural Centre, ul. Świdnicka 23, Dzierżoniów, Pegazik room

Agata Romaniuk – writer, reporter and sociologist. Author of children's books, among them the series *Kocia Szajka* [The Gang of Cats], the book *Proste równoległe* [Straight Parallel Lines] and reportages: *Z miłości? To współczuję. Opowieści z Omanu* [For

Love? My Sympathies. Stories from Oman], *Krótko i szczęśliwie. Historie późnych miłości* [Happily for a Short Time. Stories of Late Love], *Najgorsze randki świata i kilka udanych* [The Worst Dates in the World and Some Good Ones]. As Ms Evening Story, she became famous for telling stories live, appreciated by both children and their parents.

Workshop moderated by Krzysztof Łapiński: How to handle a troll?

What is gossip, hate, fake news and what does it mean “not to feed the trolls”? Together with Brute the boar, Ear the hare and Trifle, we’ll learn how to speak to malicious and treacherous trolls and how to answer them. And also how big the power of friendship can be and how to solve conflicts. We’ll also meet the intelligent and kind Raspberry the Pig, who likes to say that “everything unfortunate has its advantages”. She’ll help us to see how much good energy can be drawn from helping and empathy.

We invite children aged 6 to 10.

Date: 8 July (Tuesday), 10.00–11.30

Location: Nowa Ruda Town Cultural Centre, ul. Strzelecka 2a, art room

Krzysztof Łapiński – philosopher, translator, university lecturer, academic journalist. He works in the Philosophy Department at the University of Warsaw. He focuses on ancient philosophy, Eastern philosophy and ecological ethics. Grant holder of the De Brzezie Lanckoronski Foundation and the Kościuszko Foundation. Author of, among others, *Dzik Dzikus* [Brute the Boar] and *Świnia Malwina* [Raspberry the Pig]. His latest book is entitled *Najmądrzejszy. Biografia Sokratesa* [The Wisest. Biography of Socrates].

Lesson with Adam Wajrak: Protecting nature

Adam Wajrak is a nature journalist and active defender of animals. For years, he’s been living on the Edge of Białowieża Forest – an exceptional place, where he meets wild animals every day and watches their lives closely. Thanks to that he learned their habits, needs and ways to survive in nature. He shares this unique knowledge in his books for children.

During the lesson on ecology, Adam Wajrak will speak about his adventures with wild animals, he’ll show how you can live in harmony with nature and why environmental protection is so important today. He’ll mention threats to nature and most of all he’ll show what each of us – even the youngest – can do to help animals and our planet.

Adam Wajrak knows many curiosities – and he’s recently acquired new ones, straight from the North Pole!

Date: 9 July (Wednesday), 10.00–11.15

Location: Nowa Ruda District Public Library, Branch No. 1, Dzikowiec 95b

Adam Wajrak – Polish journalist, specialist in the topic of nature, as well as animal protection activist. After graduating from high school, he started cooperating with *Gazeta Wyborcza* daily, which resulted in a series of articles on nature. Since he was a child, he’s been tending to sick animals, especially birds. For almost 30 years, he’s been living in a village next to Białowieża Forest. He’s a winner of many awards, he

received the title of Nature's Friend (1993), a medal from the Nature Protection League, and the award of the Association of Polish Journalists. In 2006, he initiated the collection of signatures on the petition defending the Valley of Rospuda, and for a series of articles on this topic he received in 2007 the Andrzej Woyciechowski Radio ZET Award for the best journalistic material significantly influencing the life of Poles.

Illustration workshop with Malwina Hajduk: *Kocia szajka* [The Gang of Cats]

Malwina Hajduk is an esteemed illustrator and graphic designer, known not only for creating visual identity for various Polish brands, but also adorable cats filling the pages of the popular series *The Gang of Cats*. During the Little Mountains of Literature, she'll conduct a workshop for children, the youth and perhaps some adults in the area of artistic graphics, which will help the participants to find creative fulfilment.

Date: 9 July (Wednesday), 9.00–12.00

Location: Nowa Ruda Town Cultural Centre, ul. Strzelecka 2a

Malwina Hajduk – illustrator and graphic designer. Graduate of the Academy of Fine Arts in Wrocław, recipient of a scholarship in Knoxville, USA. She lives and works in Wrocław. She specializes in book design, visual identity and creating artistic events. She illustrated 10 volumes of Agata Romaniuk's *The Gang of Cats*, she also creates press illustration and cooperates with many Polish brands like NOO.MA, Kazar, Mojave, Vogue.

Workshop with Daria Jendrzewska: Small constructions, big stories – workshop in creative LEGO building (4–6 years old)

The workshop will be a journey into the world of unlimited imagination, in which we'll build from LEGO blocks not only constructions, but entire stories! Children will have an opportunity to create their own unique models and make them main characters in amazing histories. We'll develop building skills, but most of all inspire creativity and the ability to create narratives. Out of small LEGO blocks, great stories will grow!

Date: 11 July (Friday), 9.00–10.30

Location: District and City Public Library "Under the Atlantes Library", Rynek 9, Wałbrzych

Workshop with Daria Jendrzewska: From an idea to a masterpiece – children's imagination in the world of LEGO (7–10 years old)

For the youngest constructors, it will be a unique opportunity to enter the fascinating world of LEGO robotics. During the workshop, children will transform their boldest ideas into functioning robots, learning the basics of mechanics, engineering and programming in an accessible and fun way. Together, we'll build, program and test, discovering that the only limitation is our imagination. Get ready for a creative adventure, full of challenges and amazing discoveries!

Date: 11 July (Friday), 10.30–12.00

Location: District and City Public Library "Under the Atlantes Library", Rynek 9, Wałbrzych

Daria Jendrzejewska – specialist in management and organization of culture. She's a manager at a school of languages and private tuition, coach of LEGO robotics and co-organizer of literary and music festivals around Poland. She's been working with LEGO robotics since 2019, consistently lowering the age of children who start to learn how to create LEGO constructions. For several years now, she's been cooperating with Olga Tokarczuk Foundation, Wrocław Literature House and Krakow-based EMG publishers. Co-organizer of the OPPA International Bard Festival in Warsaw, International Crime and Mystery Festival Wrocław and the Mountains of Literature Festival.

Project co-financed by the Ministry of Culture and National Heritage under the programme Cultural education 2025.

Project co-financed from the budget of the Lower-Silesian Voivodship

[logos]

Accompanying event: *The world in your hands*. Multicultural workshop for children and the youth

We invite for a series of two-hour educational-artistic workshops, which will broaden the knowledge about cultures of the world, develop creativity and teach openness, tolerance and cooperation. The programme includes: learning traditions, languages, art, cuisine and music from various continents, handicraft workshop (e.g. African masks, Moroccan mosaics), music and dance from various cultures, culinary journeys of taste, games and a discussion on diversity and respect.

Obligatory registration at the phone no. +48 517 787 304. The number of places is limited.

Date: 7 to 11 July

Location: Muchomorek Creative Work House, Kamionki 77

***After the Rain*. Visual arts programme**

The artistic project initiated by Jaga Hupało invites to reflect on the world surrounding us, both in the personal and the global context.

After the Rain is an artistic journey through emotions, recollections and the force of nature. The exhibition, spread between various locations in Lower Silesia, combines art with the local context. Works by several dozen artists present a duality of experience: from trauma and helplessness to joy, contemplation and healing.

Combining various forms of expression, we invite you to consider our place in the world, responsibility for our surroundings, the importance of water in the context of creativity and the need of harmony with the elements. The exhibition tells the story of fragility and power, of destruction and renewal – of what's left after the rain.

– Anna Klimczak, fragment of a curatorial text

Curators: Jaga Hupało, Anna Klimczak

Manifesto accompanying the exhibition: Agnieszka Szpila

Motto of the project: Antonia Wolff

Production: Ostoja Sztuki, Born to Create, Jan Sikorski/Jaga Hupało (Space of Creation), Polish-Japanese Academy of Information Technology in Warsaw, Karolina Radziejowska, Adam Schmidt

In the spaces of Sarny Castle in Lower Silesia and in the former church in Ludwikowice Kłodzkie, artworks arrived related to what we see and feel after the rain. We look at a dualistic story about emotions and contexts. Water symbolizes renewal and cleansing, but it can also be a harbinger of destruction and catastrophes.

The first part of the exhibition concentrates on the dramatic experiences of the region of Lower Silesia from the period of the flood. It refers to helplessness and exhaustion. Works by artists such as Agnieszka Kalinowska, Jarosław Kozłowski, Tomáš Džadoň, Božena Biskupska and the artistic duet Maciej Czuchryta and Marta Wieczorek take us to the level of difficult reflections. What is the unpredictability of the elements and bringing extremes upon ourselves – ones we sense but don't want to believe in? To avoid sensing the approaching changes, we use covers (cycle by Jarosław Kozłowski), we dig out myths (VR project by Maciej Czuchryta and Marta Wieczorek) and we negate reality. At the same time, we deal with traumas (site-specific installation by Agnieszka Kalinowska).

The second thematic thread of the exhibition presents positive aspects of natural phenomena. In this part, we observe such emotions as joy and excitement. We contemplate nature, its sounds and smells. Works by Ewa Ciepielewska, experiments by Małgorzata Gurowska and visual poetry by Agnieszka Brzeżańska draw inspiration from the world of nature. Conceptual experiences by Krzysztof Maniak and a photo sketchbook by Jędrzej Sokołowski allow us to change our point of view and familiarize ourselves with the microworld of plants.

The exhibition encompasses parallel performative activities by Cecylia Malik, Grażyna Smalej and Małgorzata Grygierczyk (Sisters Rivers), Jaga Hupało and Antonia Wolff, as well as Edka Jarzab and Joanna Suppan. Meetings with those artists are an invitation to meditate on ecosystems.

After the Rain exhibition is arranged on several levels of Sarny Castle, among them the chapel and the vault of the building. In St. John of Nepomuk chapel, we see works by Pola Dwurnik. Large-scale paintings by the artist touch upon problems of refugees and painful relationships between humans and animals. Those acute problems of our times were inscribed into the art programme by Agnieszka Szpila's manifesto. The writer opens a discussion about the condition of the world awaiting the rain of truth.

The art programme at the Mountains of Literature Festival is a combination of the energy of many artists. On the ground floor of Sarny Castle, in furnished rooms, we encounter works by Janek Zamoyski, Joanna Concejo, Tatiana Tokarczuk and Sara Rodowicz-Ślusarczyk. Photographs, drawings and installations enter a dialogue with space and history. We see visual diaries of creators. Artists travel, register exotic images and sounds, build life on faraway continents. Their decisions make reality vibrate like signals spreading on water. They travel far and disturb the clear surface. An example of a work registering the effects of interaction in the ecosphere is the installation by Sefa Sagir and Anna Klimczak created in cooperation with physicist Wiktor Krokosz and performer Joanna Suppan.

The idea of *After the Rain* enters also the dungeons of Sarny Castle. Ground and the underground mean also smells. After the rain, it's a very particular aroma – petrichor. Wondrous, relaxing ether coming from organic substances. But the smell means also association with trauma. When we push away difficult experiences from our mind, it's the smell which is the trail to find traces of suffering and heal inner wounds.

Dark rooms brought to life multimedia projects by young artists – students at the Polish-Japanese Academy of Information Technology in Warsaw. Going down to the basement, we symbolically enter an underwater world. Underground spaces invite to interact, but they're also a place where we can rest among sounds and visual effects. An intriguing interactive experience was designed by a new technologies artist, musician and performer Sefa Sagir. He invited to the immersive spaces, among others, Zuzanna Gocławska, Mateusz Jarmulski, Natalia Ślusarska and students from the New Media Art Department at PJATK.

The art programme also follows the Mountains of Literature Festival into various locations in Lower Silesia. One of the stops is an exhibition in a former evangelical church in Ludwikowice Kłodzkie. Łukasz Woźniak, a photographer and gardener, who builds close relationships with the world of nature surrounding him, presents his project there. Inside the former temple, also Piotr Butkiewicz presents his organic sculptures.

Walking around Kłodzko, it's worth going to Ateliere A1 (space created by Wojtek Kielar and Gosia Krawczyk), Hedgehog Rehabilitation Centre (*Panta rhei* meeting), or perhaps find the Art Space in Nowa Ruda, where in a window exhibition, knitted puddles are presented by Anna Hupało-Sikorska.

An inspiring stop for *After the Rain* travellers will be the film and photography show *Dawn*. We invite people with an artistic, nomadic soul for a morning in a cinema in Sokołowsko. An important location on the route is also Opolnica. There, in Ostoja Sztuki – a private space of Jaga Hupało, a workshop will take place prepared by Sisters Rivers (Cecylia Malik, Grażyna Smalej and Małgorzata Grygierczyk).

***After the Rain* programme**

4 July | Friday

Ludwikowice Gallery

ul. Główna 65, Ludwikowice Kłodzkie

11.00–17.00 *After the Rain* exhibition as part of the art programme: Piotr Butkiewicz, Katarzyna Sobocka, Łukasz Woźniak

Sarny

Castle

Ścinawka Górna 40e

22.30 opening of the exhibition *After the Rain*. A few words by Jaga Hupało and Agnieszka Klimczak, manifesto by Agnieszka Szpila. Sisterhood of Rivers ceremony: Cecylia Malik, Grażyna Smalej, Małgorzata Grygierczyk. Performance: Edka Jarzab, Joanna Suppan

Artists of the exhibition *After the Rain*: Karolina Bielawska, Bożenna Biskupska, Borg Borkowski, Agnieszka Brzeżańska, Piotr Butkiewicz, Ewa Ciepiewska, Joanna

Concejo, Maciej Czuchryta, Pola Dwurnik, Tomáš Džadoň, Daniel Fedorczyk, Zuzanna Gocławska, Antoni Grabowski, Małgorzata Grygierczyk, Małgorzata Gurowska, Jaga Hupało, Anna Hupało-Sikorska, Mateusz Jarmulski, Edka Jarząb, Agnieszka Kalinowska, Aleksandra Kamińska, Wojtek Kielar, Anna Klimczak, Katarzyna Korus, Jarosław Kozłowski, Piotr Kramnik, Gosia Krawczyk, Wiktor Krokosz, Thomas Lamprecht, Krzysztof Maniak, Cecylia Malik, Martha Mulawa, Robert Niziński, Kacper Nowak-Gocłowski, Monika Osiecka, Renata Plaga, Natalia Przybysz, Mariusz Przygoda, Magdalena Publicewicz, Sara Rodowicz-Ślusarczyk, Agnieszka Rożnowska, Iza Rutkowska, Zygmunt Rytko, Sefa Sagir, Jadwiga Sawicka, Jan Sikorski, Grażyna Smalej, Katarzyna Sobocka, Jędrzej Sokołowski, Marta Surovy, Joanna Suppan, Tomasz Sysło, Natalia Ślusarska, Tatiana Tokarczuk, Marta Wieczorek, Elżbieta Wojaczyńska, Antonia Wolff, Łukasz Woźniak, Anna Wójcik, Janek Zamoyski, students of the the Polish-Japanese Academy of Information Technology in Warsaw

Special guests: Agnieszka Szpila, Ewa Satalecka, Marta Godzisz, Edyta Jungowska, Grzegorz Sierzputowski, Ula Milewska, Ewa Porębska, Karolina Radziejowska, Michał Suchora, Adam Schmidt, the Polish-Japanese Academy of Information Technology in Warsaw

5 July | Saturday

Ostoja Sztuki

Opolnica 49

obligatory e-mail registration at artsjagahupalo@gmail.com, the number of places is limited

9.00–14.00 art workshop: Sisters Rivers – Cecylia Malik, Grażyna Smalej, Małgorzata Grygierczyk

Sisters Rivers. A blue collective of artists and activists. We defend wild and unregulated rivers in Poland and Europe. We create women's social campaigns, happenings, actions, protests, artistic workshops.

We want everyone to have access to clear water, wild nature and beautiful landscape. That's why we defend the last natural rivers. Together with Greenmind Foundation and Let's Save Rivers coalition, we've been active since 2018. We make noise in defence of rivers, streams, bogs and pools. During happenings, we sing, call and enter rivers, and water carries our voices further and further away...

Sisters Rivers were established by the artist Cecylia Malik with the help of Anna Grajewska and Agata Bargiel in 2018 as a women's protest against building a new dam on the Vistula River nearby Siarzewo.

Sisters Rivers give rivers a voice. Every new activist selects her beloved river which she represents in the collective. Sisters Rivers have organized many beautiful protests.

The author of the visual identification of Sisters Rivers is Cecylia Malik, who has a workshop in Skład Solny in Kraków and who shares her space with activists from the Sisters Rivers collective. Sisters Rivers act as part of the CSW Wiewiórka Association, which rents a big space in Skład Solny.

Sisters Rivers, represented by Cecylia Malik and Anna Chmiel, joined the international network Confluence of European Water Bodies.

Cecylia Malik made a documentary film about Sisters Rivers, presented during many international film festivals. In 2019, Arte TV recorded a reportage on Sisters Rivers.

ul. Główna 65, Ludwikowice Kłodzkie

11.00–17.00 *After the Rain* exhibition as part of the art programme: Piotr Butkiewicz, Katarzyna Sobocka, Łukasz Woźniak

Sarny Castle

Ścinawka Górna 40e

11.00–00.30 *After the Rain* exhibition

11.00–11.45 A mirror or a window? Education as a story about the world and ourselves. A meeting with Ewa Satalecka and Marta Godzisz from the Polish-Japanese Academy of Information Technology in Warsaw

22.30 *After the rain* exhibition. Curatorial tour and conversations with the artists

23.30 Kinga Rudaś, Sefa Sagir – tour of the multimedia exhibition of the Polish-Japanese Academy of Information Technology in Warsaw

00.00 *After the Rain* exhibition. Pola Dwurnik – a tour with torches

6 July | Sunday

Ludwikowice Gallery

ul. Główna 65, Ludwikowice Kłodzkie

11.00–17.00 *After the Rain* exhibition as part of the art programme: Piotr Butkiewicz, Katarzyna Sobocka, Łukasz Woźniak

Sarny

Castle

Ścinawka Górna 40e

11.00–00.30 *After the Rain* exhibition

00.00 curatorial tour of the *After the Rain* exhibition (meetings with artists) and interactive shows at the multimedia exhibition of the Polish-Japanese Academy of Information Technology in Warsaw

Ateliere

A1

ul. Spadzista 8/1a, Kłodzko

13.00–16.00 Open day. Visits to Ateliere A1 workshop

7 July | Monday

Jaga

Hupało

Space

of

Creation

ul. Bohaterów Getta 12, Nowa Ruda

9.00–20.00 Anna Hupało-Sikorska, window exhibition, knitted puddles, as part of the *After the Rain* exhibition

Sarny Castle

Ścinawka Górna 40e

11.00–20.00 *After the Rain* exhibition

Ateliere A1

ul. Spadzista 8/1a, Kłodzko

13.00–16.00 Open day. Visits to Ateliere A1 workshop

8 July | Tuesday

Ateliere A1

ul. Spadzista 8/1a, Kłodzko

9.00–11.00 a meeting with poetry and painting: Gosia Krawczyk and Wojtek Kielar

9.00–16.00 Open day. Visits to Ateliere A1 workshop

Hedgehog Rehabilitation Centre

ul. Lutycka 14a, Kłodzko

10.00–11.00 On saving hedgehogs. A meeting with Iza Rutkowska from the Hedgehog Rehabilitation Centre

Sarny Castle

Ścinawka Górna 40e

11.00–20.00 *After the Rain* exhibition

9 July | Wednesday

Ludwikowice Gallery

ul. Główna 65, Ludwikowice Kłodzkie

10.30–11.30 *After the Rain* exhibition as part of the art programme and a meeting with Piotr Butkiewicz, Łukasz Woźniak and Katarzyna Sobocka

10.30–17.00 *After the Rain* exhibition as part of the art programme: Piotr Butkiewicz, Katarzyna Sobocka, Łukasz Woźniak

Ostoja Sztuki

Opolnica 49

10.30–15.00 *Panta rhei* exhibition of post-flood photographs and visual materials: Piotr Kramnik, Renata Plaga, Ireneusz Pacan, Mariusz Przygoda

Ateliere A1

ul. Spadzista 8/1a, Kłodzko

13.00–16.00 Open day. Visits to Ateliere A1 workshop

Sarny Castle

Ścinawka Górna 40e

11.00–20.00 *After the Rain* exhibition

10 July | Thursday

Ostoja Sztuki

Opolnica 49

10.30–15.00 *Panta rhei* exhibition of post-flood photographs and visual materials: Piotr Kramnik, Renata Plaga, Ireneusz Pacan, Mariusz Przygoda

Ludwikowice Gallery

ul. Główna 65, Ludwikowice Kłodzkie

11.00–17.00 *After the Rain* exhibition as part of the art programme: Piotr Butkiewicz, Katarzyna Sobocka, Łukasz Woźniak

Zdrowie Cinema

ul. Główna 36, Sokołowsko

11.00–13.30 Borg Borkowski, Jaga Hupało, Antonia Wolff and Kacper Nowak-Gocławski, Jan Sikorski, Marta Surovy, screenings of artistic films *Film Dawn* and a photography exhibition as part of the *After the Rain* exhibition

Sarny Castle

Ścinawka Górna 40e

11.00–20.00 wystawa *Po deszczu*

11 July | Friday

Ostoja Sztuki

Opolnica 49

10.30–15.00 *Panta rhei* exhibition of post-flood photographs and visual materials: Piotr Kramnik, Renata Plaga, Ireneusz Pacan, Mariusz Przygoda

Ludwikowice Gallery

ul. Główna 65, Ludwikowice Kłodzkie

11.00–17.00 *After the Rain* exhibition as part of the art programme: Piotr Butkiewicz, Katarzyna Sobocka, Łukasz Woźniak

Sarny Castle

Ścinawka Górna 40e

11.00–00.30 *After the Rain* exhibition

Sarny Castle | the chapel

Ścinawka Górna 40e

23.00 Jaga Hupało, performance *The Shine* as part of the exhibition *After the Rain*

12 July | Saturday

Ostoja Sztuki

Opolnica 49

10.30–15.00 *Panta rhei* exhibition of post-flood photographs and visual materials: Piotr Kramnik, Renata Plaga, Ireneusz Pacan, Mariusz Przygoda

Ludwikowice Gallery

ul. Główna 65, Ludwikowice Kłodzkie

11.00–17.00 *After the Rain* exhibition as part of the art programme: Piotr Butkiewicz, Katarzyna Sobocka, Łukasz Woźniak

Sarny Castle | the vault

Ścinawka Górna 40e

11.00–00.00 closing of the exhibition *After the Rain*, conversations with the artists and curators

Sarny Castle | the vault

Ścinawka Górna 40e

23.00 performance by Joanna Suppan accompanying the interactive installation by Sefa Sagir and Anna Klimczak (co-organizer: Wiktor Krokosz)

Concerts

Tickets needed for all concerts.

Możdżer Danielsson Fresco Trio

Możdżer Danielsson Fresco are a super-trio playing together for over 20 years. Their trademark is melodic and spatial sound and skilful balancing between complex jazz virtuosity and the communicativeness of simple, moving melody.

Lars Danielsson, with classical education in cello and double bass, with a uniquely melodious sound, is one of the most important leaders of the European jazz. His composer's language is characterized by lyricism and melodiousness, so rare in jazz. You can see his similarities with Leszek Możdżer in their romantic treatment of the language of jazz, as Możdżer is an artist known for building atmosphere, carefully using pauses, but having, just like Danielsson, a virtuoso workshop. The trio is complemented by Zohar Fresco, a figure very well known in the world of frame drum. This percussionist's music gives the impression of a spontaneous, lively expression, but actually it's built from micro-compositions being well-thought-out sequences, operating with laborious, motive-based constructive work.

Combining those three musical worlds created a unique sound space, in which a demanding listener can rest, feast and gain strength. The latest album by Możdżer Danielsson Fresco, *Beamo*, touches upon spheres outside the European music tradition, penetrating issues of distortion of the existing tonal system, but during this special concert the trio will return to their traditional sound and perform the most famous pieces from albums *The Time*, *Between us and the Light*, *Polska* [Poland] and *Just Ignore It*.

Date: 4 July (Friday), 21.30

Location: Sarny Castle, Ścinawka Górna 40e

Kaśka Sochacka

Kaśka Sochacka is a petite blonde with a strong backbone and low hoarse voice. She comes from Pradła in the Kraków-Częstochowa Upland. *Wiśnia* [Cherry], her debut EP, was published by Jazzboy Records in 2019 and since then her career is practically an uninterrupted streak of success. Issued in 2021, her debut album *Ciche dni* [Quiet Days] was a platinum record three times, and in the following year, it won Fryderyk award for album of the year and debut album of the year. Next year, she was nominated for Fryderyk many times in various categories and won three awards. This year, she won two Fryderyks: "pop album of the year" for *Ta druga* [The Other One] and pop "single of the year" for *Szum* [Noise]. Her songs have original lyrics, emotional and memorable, so it's no surprise that during her concerts, crowds often sing along with her.

Date: 5 July (Saturday), 21.30

Location: Sarny Castle, Ścinawka Górna 40e

ZALEWSKI

He released his debut album – heavy and rock – right after he won "Idol" in 2004. Then he trained with Nosowska and Hey, played with Muchy and Japoto, performed

with Brodka, and even acted in a film. Armed with all those experiences, Krzysztof Zalewski debuted again – with the record *Zelig* in 2013. And thus he entered the world of alternative music; he played hundreds of concerts around Poland. His album *Złoto* [Gold] issued in 2016 – the most personal and at the same time the most popular record by Zalewski – paved his way to participate in such projects as *Męskie Granie*. For *Męskie Granie* Zalewski wrote the song *Początek* [The Beginning], which instantly reached over 100 million viewers. In 2017, on the initiative of Jarocin festival, a project and album *Zalewski śpiewa Niemena* [Zalewski sings Niemen] was born.

In 2020, another original record was released – *Zabawa* [Play]. Promoting this album, the artist played almost 200 concerts, but he also found the time to perform in the film about Kalina Jędrusik *Autumn Girl*. The following year, Zalewski was invited to participate in MTV Unplugged project. In spring 2022, he went on a tour called “Zalewski MTV Unplugged Tour”. In summer, next to Bedoes and Kwiat Jabłoni, he again headlined *Męskie Granie Orchestra* and created another hymn: *Jest tylko teraz* [There’s Only Now].

In September 2024, an uncompromised and very personal album *ZGŁOWY* [From Memory] was released, for which the artist received three Fryderyk awards.

Date: 6 July (Sunday), 22.00

Location: Sarny Castle, Ścinawka Górna 40e

RGG & Robert Więckiewicz: Planet LEM

Łukasz Ojdana, Maciej Garbowski and Krzysztof Gradziuk together form RGG, one of the most important Polish jazz bands in the form of a classic piano trio, and the last concert band of the legendary Polish jazzman Tomasz Stańko. The band holds a special position on the Polish jazz scene; they stand out thanks to their precise approach to sound and its context.

Planet Lem is a programme based on Stanisław Lem’s prose. RGG together with Robert Więckiewicz create a musical-literary performance, going beyond the framework of traditional concerts. Inspiration drawn from Lem’s works is a starting point for improvised research. RGG conveys the atmosphere of futuristic, philosophical reflections, translating them into the language of sound and musical expression. The performances include excerpts from Lem’s prose read by Więckiewicz, which enrich the music with a literary context. The listeners get the opportunity to immerse in the intellectual and emotional depths of the work.

Date: 7 July (Monday), 21.30

Location: Nowa Ruda Town Cultural Centre, ul. Strzelecka 2a

Artur Andrus

Artur Andrus’ sense of humour is probably matched only by his musicality. It’s no surprise then that crowds come to his recitals, to carefully listen both to his music and funny, original associations. During this year’s festival, on the stage of Zbyszek Cinema, Artur Andrus will perform with a band: Wojciech Stec – piano, guitar; Łukasz Poprawski – saxophones, clarinet; Łukasz Borowiecki – double bass, accordion and Paweł Żejmo – drums.

Date: 8 July (Tuesday), 21.00

Location: Zbyszek Cinema, ul. Świdnicka 23

Zespół Reprezentacyjny

In the 1980s, they gathered crowds (of students, but not only) at programmes devoted to ballads by Catalan singer Lluís Llach, music by Georges Brassens from France and songs of Sephardic Jews. They translated and arranged them themselves. After years of hibernation, Zespół Reprezentacyjny returned in 2006 to appear on the stage from time to time.

In December 2007 they released a new concert album *Kumple to grunt* [Mates are the Base], which was a gold record in 2010. In March 2014, they published a book-record *Mur* [The Wall] in Polish and Catalan versions. After a three-year break caused by the pandemic, they returned to the stage to celebrate 40 years of activity in music.

During concerts, they perform pieces from old and new programmes, among them songs by Lluís Llach, Georges Brassens, Bob Dylan and Paolo Conte, translated by them and their friends.

During the festival, Zespół Reprezentacyjny will consist of the following performers: Jarosław Guguła, Filip Łobodziński, Marek Wojtczak, Adam Lewandowski and Piotr Stawski.

Date: 9 July (Wednesday), 21.30

Location: Nowa Ruda District Cultural Centre in Ludwikowice Kłodzkie, ul. Fabryczna 2

Łona/Konieczny/Krupa

A new trio on the Polish music scene, Łona x Konieczny x Krupa, i.e. a cooperation of the legendary rapper from Szczecin with musicians from Siema Ziemia. From conversations with taxi drivers conducted by Łona and Zuza Głowacka (producer of the album), they weaved and released in Def Jam Recordings Poland the record TAXI – a universal and at the same time personal statement about the present times, musically located between hip-hop, jazz and electronic music. The creators of the album look at themselves against the background of Poland after transformation, contemporary conflicts, but also sentimental or funny stories straight from the world of Jim Jarmusch. They tell those stories during concerts, allowing the audience to see themselves in them as well. Which is perfectly in line with the motto of Olga Tokarczuk Foundation written by the Nobel Prize winner: “When this story changes, so does the world”.

Date: 10 July (Thursday), 21.30

Location: Former Mine in Wałbrzych, ul. Piotra Wysockiego 29

Pidżama Porno

Pidżama Porno was established in 1987, so even before the communism fell, by Krzysztof “Grabież” Grabowski and Andrzej “Kozak” Kozakiewicz as a punk band. They recorded their first album in 1988 – *Ulice jak stygmaty* [Streets Like Stigmas] – which they issued a year later, after the July 4th 1989 elections. Since then, several musicians played in the band, currently Grabież and Kozak still play, and apart from them: Rafał “Kuzyn” Piotrowiak, Longin Bartkowiak, Piotr Załęski, and during concerts also Mariusz Nalepa. They issued over a dozen records, including 9 studio

albums, the latest – PP – in 2023. Music of Pidżama Porno through all this years have been meandering freely around the wilderness of heavy guitar-centred rock, but you can always hear their original punk energy and excellent, perverse lyrics.

Inviting for a concert of Pidżama Porno at the Mountains of Literature Festival, we should also mention that the leader of the band, Krzysztof “Grabaż” Grabowski, published his texts in the form of poetry volumes: *Welwetowe swetry* [Velveteen Cardigans] and *Na skrzyżowaniu słów* [At the Crossroads of Words], he also received Polityka Passport in 2007.

Date: 11 July (Friday), 21.30

Location: Sarny Castle, Ścinawka Górna 40e

Hołdys / Waglewski / Karimski Orchestra

Forty years after releasing the legendary album *I Ching* the authors, Zbigniew Hołdys and Wojciech Waglewski, meet on the stage again. It was an initiative of Karim Martusewicz – bass player at Voo Voo, composer and music teacher. He was the one who, at the invitation of FAMA festival, arranged anew selected pieces from the albums *I Ching* and *Świnie* [Pigs] by Morawski Waglewski Nowicki Hołdys band, and he conducted the colourful orchestra accompanying the masters. During the concert, there will also be allusions to solo works by both artists.

Date: 12 July (Saturday), 21.30

Location: Sarny Castle, Ścinawka Górna 40e

Teatr

THE AGE OF ROCK. Musical with songs by QUEEN performed by the Fabryczna Music Theatre from Ludwikowice Kłodzkie (co-organizers: The Jerzy Szaniawski Drama Theatre in Wałbrzych, Nowa Ruda Town Cultural Centre)

This energetic performance, based on music by Queen, will take the audience on a journey through the world of rock, rebellion and individualism. This unique project combines the energy of rock with the emotions of the story being told. It takes place in a globalised world of the future, where individualism and true culture are imploded by the omnipresent social control. In this futuristic vision of the world, we find allusions to the contemporary problems of broadly understood freedom, in every age group. The narrative level is excellently complemented by songs. It's not only a tribute to Queen and their works, but also a story about courage, friendship and the power of music. It's a performance which moves hearts and minds, encouraging reflection on the value of artistic freedom. 24 actors and dancers take part in the performance.

Script adaptation and direction: Bożena Łaba

Artistic director: Gabriela Buczek-Rogińska

Choreography: Katarzyna Schick

Theatre consultations: Krzysztof Woźniak, Karolina Jefmańska

Tickets needed.

Date: 5 July (Saturday), 18.00

Location: The Jerzy Szaniawski Drama Theatre in Wałbrzych, pl. Teatralny 1, Wałbrzych

VICTORY. Concert of military and patriotic songs (an accompanying event, organizer: The Jerzy Szaniawski Drama Theatre in Wałbrzych)

Amphitheatre premiere for the end of the artistic season 2024/2025. The last meeting before the holidays – VICTORY. Military and patriotic songs on occasion of the 80th anniversary of the end of World War II and the return of our city – Wałbrzych – to Poland. Polpo Motel band together with SZANIAWSKX band invite for a one of a kind performance/concert.

Arrangements: POLPO MOTEL / Olga Mysłowska, Daniel Pigoński

Stage manager: Anna Solarek

Direction: Barbara Szeligowska

Performers: Angelika Cegielska, Dorota Furmaniuk, Michał Kosela, Rafał Kosowski, Joanna Łaganowska, Piotr Tokarz

Free admission, no entry passes needed.

Date: 6 July (Sunday), 18.00

Location: The Jerzy Szaniawski Drama Theatre in Wałbrzych, pl. Teatralny 1, amphitheatre

Programme of the Mountains of Literature Festival

4–12 July 2025

4 July | Friday

JEDLINA-ZDRÓJ

Jedlinka

Hotel

ul. Zamkowa 2

obligatory e-mail registration at lul@fundacjaolgitokarczuk.org, the number of places is limited

9.00–10.15 Little Mountains of Literature. Radio workshop for children (7–9 years old): Does radio have a soul? Moderated by Katarzyna Stoparczyk

10.30–11.45 Little Mountains of Literature. Radio workshop for children (10–12 years old): Does radio have a soul? Moderated by Katarzyna Stoparczyk

DZIKOWIEC

Nowa Ruda District Public Library Branch No. 1

Dzikowiec 95b

obligatory e-mail registration at lul@fundacjaolgitokarczuk.org, the number of places is limited

10.00–11.15 Little Mountains of Literature. A lesson with Sylwia Chutnik: You too can become a mischief-maker

NOWA RUDA

Nowa Ruda Town Cultural Centre

ul. Strzelecka 2a

obligatory e-mail registration at lul@fundacjaolgitokarczuk.org, the number of places is limited

9.00–12.00 Flying People's University. Workshop with Walery Topojew: Shamanism and the present – truth, myth, manipulation. Moderated by Katarzyna Byłów, translated by Jana Karpienko

KŁODZKO

Local Activity Centre in Kłodzko

ul. Waleriana Łukasińskiego 43

obligatory e-mail registration at lul@fundacjaolgitokarczuk.org, the number of places is limited

9.00–12.00 Flying People's University. Vegan culinary workshop with Dominika Olejnik (Stewunia) and a conversation with Kacper Potępski over a shared meal about transgenderism, equality and neurodiversity

SARNY CASTLE

Sarny

Castle

Ścinawka Górna 40e

all-day ticket needed

od 12.00 Tour de Constitution educational initiative (co-organizer: Active Democracy Foundation)

The all-Poland Tour de Constitution initiative is an original project by Active Democracy Foundation, conducted in close collaboration with legal and civil society organizations. Activists from formal and informal groups, representatives of the judiciary, the prosecutor's office and lawyers, but also people of culture and ordinary citizens visit villages, towns and cities to speak about civic society and rights and obligations guaranteed by the Constitution and the EU Charter of Fundamental Rights, and they give away thousands of copies of the Constitution

12.00 opening of the Mountains of Literature Festival: president of the Olga Tokarczuk Foundation Grzegorz Tokarczuk

A short speech for the inauguration of the 11th edition of our unique adventure. There'll certainly be words of thank you for all our guests – we're happy you're with us, co-creating this unique community – patrons and partners (bigger and smaller), as well as institutions and people letting us use their extraordinary spaces. Such as this park, in which we are right now (beautiful, isn't it?).

12.30 Mikołaj Grynberg, *Rok, w którym nie umarłem* [The Year I Didn't Die]. The author in conversation with Eliza Kącka (co-organizer: Agora Publishers)

In his latest book, *The Year I Didn't Die*, Mikołaj Grynberg introduces us to a borderline experience. To be more precise: he leads us to the edge of experience. An experience you might not survive. He describes the relationship between illness, dying and death with his characteristic precision – and power. At the same time, the book-confession by Grynberg is first and foremost a love letter to life. To a life recovered, 'fought back' from death.

14.00 Weronika Kostyrko, *Róża Luksemburg. Domem moim jest cały świat* [Rosa Luxemburg. The Whole World is my Home]. The author in conversation with Urszula Glensk (co-organizer: Marginesy Publishers)

"When they say Luxemburg was against Poland's independence, it's like saying she was for Poland's dependence. Yet she believed that in the society of the future, no one will be dependent on anyone else" – said Weronika Kostyrko in an interview with Agata Czarnecka for OkoPress. So let's talk about this socialist incorrectly positioned in the historical imagination of the Polish people.

15.30 Georgi Gospodinow, *Death and the Gardener*. The author in conversation with Michał Nogaś, translation from Bulgarian: Krum Krumov (co-organizer: Literackie Publishers)

During the meeting, every most important aspect of the latest book by Georgi Gospodinov – the first one since he received the International Booker Prize – will be discussed. *Death and the Gardener* is a story about going away, but even more about closeness and an attempt to preserve it. The narrator accompanies his dying father,

writing down everyday moments, memories and seasonal rituals of the garden – a place which becomes a shelter and a metaphor for life. The Bulgarian writer with a masterful simplicity tells the story about passing away which touches upon universal issues: intergenerational relationships, memory and tenderness towards the world.

17.00 reading aloud: fragments of *The Promised Land* by Władysław Stanisław Reymont read by Daniel Olbrychski and Andrzej Seweryn

By the decision of the Sejm, 2025 is the year of Władysław Reymont. At the same time, we celebrate the 50th anniversary of the premiere of the film adaptation of *The Promised Land*. On this occasion, we invited two unforgettable heroes of Andrzej Wajda's picture: Daniel Olbrychski (Karol Borowiecki in the film) and Andrzej Seweryn (Maks Baum), to read in public fragments of the novel. *The Promised Land* remains not only a literary model for realism, but also a serious prophecy, or rather a warning about the dynamic development of industrialised cities. "It is hideous, but at the same time terribly strong and huge" – wrote Reymont himself in one of the letters about the phenomenon of the city and social relations in Łódź of his time.

18.30 Animals – victims of war. Wojciech Tochman in conversation with Małgorzata Kolankowska (co-organizer: Literackie Publishers)

Wojciech Tochman has always been interested in the disadvantaged – he writes and speaks most of all about those, whose voice was taken or who were not given the right to defend themselves. The reporter takes his readers to hostile places, touched by war, crime, marked by suffering, he writes about violence, pain, studies the borders of humanity. The festival meeting will be devoted most of all to saving animals abandoned in Ukraine. Dogs, cats, horses, cows and other domesticated animals are silent victims of the ongoing war. Tochman will talk about how to help them, and also about his new book – devoted to this subject.

20.00 Discussion on *Epepe* by Ferenc Karinthy with the participation of Olga Tokarczuk, Nicolas Grospierre and Ryszard Koziołek (co-organizer: Literackie Publishers)

Epepe, the fifth volume in "Other Constellations" – an original series by Olga Tokarczuk – is a novel very subtly, but at the same strongly alluding to the motto of this year's edition of the festival. The Nobel Prize winner herself writes about it: "Epepe by Ferenc Karinthy, written in 1970, is a novel heralding the end of an era. During the adventures of the linguist B, two most powerful tools used by humans – language and logical thinking – totally fail and lose their power under the pressure of the unpredictable, organic tissue of the city. I would compare it to Franz Kafka's *The Trial*".

21.30 concert: Możdżer Danielsson Fresco Trio

Sarny Castle

Ścinawka Górna 40e

free admission, no entry passes needed

22.30 opening of the exhibition *After the Rain**. A few words by Jaga Hupało and Agnieszka Klimczak, manifesto by Agnieszka Szpila. Sisterhood of Rivers ceremony: Cecylia Malik, Grażyna Smalej, Małgorzata Grygierczyk. Performance: Edka Jarzab, Joanna Suppan

Artists of the exhibition *After the Rain*: Karolina Bielawska, Bożenna Biskupska, Borg Borkowski, Agnieszka Brzeżańska, Piotr Butkiewicz, Ewa Ciepielewska, Joanna Concejo, Maciej Czuchryta, Pola Dwurnik, Tomáš Džadoň, Daniel Fedorczuk, Zuzanna Gocławska, Antoni Grabowski, Małgorzata Grygierczyk, Małgorzata Gurowska, Jaga Hupało, Anna Hupało-Sikorska, Mateusz Jarmulski, Edka Jarzab, Agnieszka Kalinowska, Aleksandra Kamińska, Wojtek Kielar, Anna Klimczak, Katarzyna Korus, Jarosław Kozłowski, Piotr Kramnik, Gosia Krawczyk, Wiktor Krokosz, Thomas Lamprecht, Krzysztof Maniak, Cecylia Malik, Martha Mulawa, Robert Niziński, Kacper Nowak-Gocłowski, Monika Osiecka, Renata Plaga, Natalia Przybysz, Mariusz Przygoda, Magdalena Publicewicz, Sara Rodowicz-Ślusarczyk, Agnieszka Rożnowska, Iza Rutkowska, Zygmunt Rytka, Sefa Sagir, Jadwiga Sawicka, Jan Sikorski, Grażyna Smalej, Katarzyna Sobocka, Jędrzej Sokołowski, Marta Surovy, Joanna Suppan, Tomasz Sysło, Natalia Ślusarska, Tatiana Tokarczuk, Marta Wieczorek, Elżbieta Wojaczyńska, Antonia Wolff, Łukasz Woźniak, Anna Wójcik, Janek Zamoyski, students of the Polish-Japanese Academy of Information Technology in Warsaw

Special guests: Agnieszka Szpila, Ewa Satalecka, Marta Godzisz, Edyta Jungowska, Grzegorz Sierżputowski, Ula Milewska, Ewa Porębska, Michał Suchora

5 July | Sunday

JEDLINA-ZDRÓJ

Jedlinka

Hotel

ul. Zamkowa 2

obligatory e-mail registration at lul@fundacjaolgitokarczuk.org, the number of places is limited

9.00–11.30 Little Mountains of Literature. Radio workshop for the young (17–22 years old): Give us the voice!! Moderated by Katarzyna Stoparczyk

RADKÓW

Łąkowa

1

Centre

ul. Łąkowa 1

obligatory e-mail registration at lul@fundacjaolgitokarczuk.org, the number of places is limited

9.00–12.00 Flying People's University. Seminar moderated by Magdalena Środa: How to act with words? From rhetoric to propaganda. Module I

NOWA RUDA

Nowa

Ruda

Town

Cultural

Centre

ul. Strzelecka 2a

obligatory e-mail registration at lul@fundacjaolgitokarczuk.org, the number of places is limited

10.00–12.00 Flying People's University. Workshop moderated by Wojciech Tochman: The art of reportage

ŚCINAWKA GÓRNA

obligatory e-mail registration at lul@fundacjaolgitokarczuk.org, the number of places is limited

9.00–12.00 Flying People's University. Workshop-walk: Relationships – people and rivers. Moderated by Jan Mencwel and Stolovelasy

OPOLNICA

Ostoja

Sztuki

Opolnica 49

obligatory e-mail registration at artsjagahupalo@gmail.com, the number of places is limited

9.00–14.00 art workshop: Sisters Rivers – Cecylia Malik, Grażyna Smalej, Małgorzata Grygierczyk

WAŁBRZYCH

The Jerzy Szaniawski Drama Theatre in Wałbrzych
pl. Teatralny 1, Wałbrzych
tickets needed

18.00 THE AGE OF ROCK. Musical with songs by QUEEN performed by the Fabryczna Music Theatre from Ludwikowice Kłodzkie (co-organizers: The Jerzy Szaniawski Drama Theatre in Wałbrzych, Nowa Ruda Town Cultural Centre)

SARNY CASTLE

Sarny

Castle

Ścinawka Górna 40e

free admission, no entry passes needed

11.00–11.45 A mirror or a window? Education as a story about the world and ourselves. A meeting with Ewa Satalecka and Marta Godzisz from the Polish-Japanese Academy of Information Technology in Warsaw

Zamek Sarny

Ścinawka Górna 40e

all-day ticket needed

od 12.00 Tour de Constitution educational initiative (co-organizer: Active Democracy Foundation)

12.00 Halszka Witkowska, Monika Tadra, *Niewysłuchani. O śmierci samobójczej i tych, którzy pozostali* [Unheard. On death by Suicide and Those Who Remained]. The authors in conversation with Katarzyna Kolenda-Zaleska

It's difficult to write about death, even more difficult to talk about it, and the most difficult is to listen. Emptiness remains, shadows of people who've left: a mother, a grandfather, a student, a work colleague. Loss is so painful it transfers into words. That's why it's easier not to talk. And if we talked, heard and saw, could suicide deaths be avoided?

Suicides are a taboo, but our guests fight censoring of stories and emotions: Halszka Witkowska – creator of the Polish Suicidology Association, who's a specialist in analysing traumatic experiences – and Monika Tadara, who collected 13 stories about pain, regret and anger.

13.30 Philosophy versus manipulation and hate speech. Tadeusz Gadacz and Magdalena Środa, authors of *Krótką historia filozofii współczesnej* [Short History of Contemporary Philosophy] in conversation with Irek Grin

Can philosophy, 'the love of wisdom' be useful to contemporary people? The answer seems obvious and unchanged since the origins of this discipline. Most certainly, it's philosophy which has been for the longest and in the most exhaustive way and interpreting the world for us, changing it. But does philosophy have anything particular to say in the times of omnipresent hate speech, vulgar lies spoken by people in power, manipulation and disinformation as phenomena aimed to provoke and organize desirable social behaviours? Can it help us?

15.00 How could it have come to that? Götz Aly in conversation with Olga Mannheimer, translation of the meeting: Karolina Golimowska

On the basis of his years-long research, historian Götz Aly tries to answer difficult, but urgently valid questions. Why millions of ordinary people, not criminals, were dragged into the machine of the Nazi state crimes? What made the Germans of the 1930s become inspired by Brownshirt ideology? How did the economic and political weakness transform into a social consent to violence? What was the role of the silent majority? How can evil grow out of seemingly good intentions – and what does it tell us about contemporary times? And what is the danger for us if we stop being vigilant? We invite you to a conversation about the thin line between weakness and strength, which can lead to a catastrophe – or save us from it.

16.30 Joanna Tokarska-Bakir, *Kocia muzyka. Historia chóralna pogromu krakowskiego* [Making a Racket. A Choral History of the Cracow Pogrom]. The author in conversation with Urszula Glensk

Making a Racket. A Choral History of the Cracow Pogrom – a shocking and at the same time precise study of one of the most painful incidents in postwar Poland: the Cracow Pogrom – becomes a time machine, which leads the reader along city streets and the intricacies of collective memory. The author gives voice to victims, perpetrators and witnesses, looking at the mechanisms of violence and denial. The conversation will touch upon the issues of myth, community and responsibility, as well as the role non-fiction can play in a confrontation with a difficult history. The meeting will be an opportunity to reflect on the past which is still shaping our present.

18.00 Anda Rottenberg, *Schyłek. Dziennik 2019–2022* [At the Close. Diary 2019–2022]. The author in conversation with Małgorzata Omilanowska

How to write about a world which – in the shape known to us previously – falls apart and ends, about oneself – with distance, irony, attentiveness, and about everyday life? The latest diary by Anda Rottenberg is a story about the pandemic and passing,

experiencing the body and fragility of life, notes which with time change into a recording of an era. Where is the border between the private and the public? How to be oneself in often dramatic and definitely alien circumstances – first the pandemic, then the war in Ukraine? Is silence also a form of writing? And is the ‘closing’ of the title only a state of mind or something more – a diagnosis of the times in which we live?

19.30 Patrick Radden Keefe, *The Snakehead: An Epic Tale of the Chinatown Underworld and the American Dream*. The author in conversation with Michał Nogaś, translation from English: Kasia Janusik (co-organizer: Czarne Publishers)

A reportage written with a Hollywood panache, with suspense worthy of the best thriller. The difference? This story happened in real life. During the meeting with the American writer and investigative journalist, we'll look at the backstage of writing *The Snakehead* – a complex story about illegal Chinese migrants in the US, who were managed by Sister Ping and who together created a smuggling empire.

21.30 concert: Kaśka Sochacka

Sarny

Castle

Ścinawka Górna 40e

free admission, no entry passes needed

22.30 *After the rain* exhibition – curatorial tour and conversations with the artists

23.30 Kinga Rudaś, Sefa Sagir – tour of the multimedia exhibition of the Polish-Japanese Academy of Information Technology in Warsaw

00.00 *After the Rain* exhibition. Pola Dwurnik – a tour with torches

6 July | Sunday

NOWA RUDA

Nowa

Ruda

Town

Cultural

Centre

ul. Strzelecka 2a, Nowa Ruda

obligatory e-mail registration at lul@fundacjaolgitokarczuk.org, the number of places is limited

9.00–12.00 Little Mountains of Literature. Illustration workshop with Ola Szmida

10.00–12.00 Flying People's University. Workshop moderated by Wojciech Tochman: A reportage book

RADKÓW

Łąkowa

1

Centre

ul. Łąkowa 1

obligatory e-mail registration at lul@fundacjaolgitokarczuk.org, the number of places is limited

9.00–12.00 Flying People's University. Seminar moderated by Magdalena Środa: How to act with words? From rhetoric to propaganda. Module II

ŚCINAWKA GÓRNA

Eduard Petzold European Centre for Garden Art
Ścinawka Górna 40e

obligatory e-mail registration at lul@fundacjaolgitokarczuk.org, the number of places is limited

9.00–12.00 Flying People's University. An introductory seminar and a nature-poetry walk with Urszula Zajączkowska

WAŁBRZYCH

The Jerzy Szaniawski Drama Theatre in Wałbrzych
pl. Teatralny 1, amphitheatre

free admission, no entry passes needed

18.00 VICTORY. Concert of military and patriotic songs (an accompanying event, organizer: The Jerzy Szaniawski Drama Theatre in Wałbrzych)

ZAMEK SARNY

Sarny Castle
Ścinawka Górna 40e

all-day ticket needed

od 11.00 Tour de Constitution educational initiative (co-organizer: Active Democracy Foundation)

11.00 Joanna Bator, *W moje strony. Trzy wyprawy w stronę wyobraźni, współczucia i troski* [Into my Homeland. Three Journeys Towards Imagination, Compassion and Care]. The author in conversation with Eliza Kącka (co-organizer: Znak Publishers)

We'll talk with Joanna Bator about writing. Writing as choosing a different path of thinking than the one practised in the academia. Writing as a free play of imagination. Writing as a process which is different every time – and yet it is also a path of consciously searching for oneself and shaping one's oeuvre. Why does the writer place rebellion, imagination, compassion and care at the source of her writing story? And how does the map of "my homeland" look like – the private creative land? Who does Bator want to invite to it – and whom has she already invited?

12.30 Sylwia Chutnik, Justyna Bilik, *Kłirówy. Te, które złamały zasady* [Queers. Those Who Broke the Rules]. The authors in conversation with Aleksandra Majak

How to identify non-hetero persons in the history of literature? How to describe queer persons, not to cause sensation, but to complete the queer history? Those are the questions asked by Sylwia Chutnik and Justyna Bilik. Their book is a committed story on the verge of essay and micro-biography. The authors introduce women – fighters for Otherness. In this story, Virginia Woolf, Susan Sontag, Adrienne Rich, Maria Komornicka, Chantal Akerman and Tove Jansson have in common the fact that they were the first ones to bend the system and heteronormativity. So we'll talk about the backstage of looking into lives of queer authors, biographical anecdotes, personal discoveries and a challenge of working on your own identity, often close to activism.

14.00 Ewa Mańkowska, *Hanna i Dorota* [Hanna and Dorota]. The author in conversation with Małgorzata Omilanowska (co-organizer: EMG Publishers)

The book by Ewa Mańkowska brings back from oblivion the story of some of the first Polish professional painters. *Hanna and Dorota* is a story about the friendship for life of two artists: Hanna Rudzka-Cybisowa and Dorota Seydenman, members of the Paris Committee. The author undermines the narrative about male dominance in art, demanding recognition of the importance of women in this domain and filling in gaps in the true image of the history of Polish painting. But she does more than write a herstory – an extremely important topic of the publication are also fates of Cracow and Warsaw Jewish families – artists, patrons, as well as stories of many works of art, lost during the war and occupation.

15.30 Raising through a story – on literature which helps to grow up. Roksana Jędrzejewska-Wróbel, Grzegorz Kasdepke and Agata Romaniuk in conversation with Katarzyna Stoparczyk

At the time when a young person needs a huge support in the process of growing up, literature can be of help. Good, wise, beautifully published books with interesting narratives can become friends who are always there – every day, at all times. It's important to raise interest in reading in a young person – but also to give them quality books. Because is it true that “a book can do no harm”? That “it doesn't matter what they read as long as they read”? We'll talk about that as well. And we'll consider the importance of our adult responsibility and awareness in the relationship with the book and the young person.

17.00 Invasive species. Dorota Sumińska, Adam Wajrak and Urszula Zajączkowska in conversation with Krzysztof Łapiński

They travel across continents and oceans. They don't care about state borders and climate zones. They journey on their own or on our shoes and ships. And when they reach a place, they make a landing, they attack and conquer. Invasive species. They're beyond our need to control. But does this militarised language fully convey the complexity of transformations taking place in nature? Or maybe sometimes it would be more accurate to speak about plant and animal climate refugees, warning us about the disaster caused by humans? One thing is certain: invasive species provoke us to ask important questions about the contemporary world, about how we understand nature and our place in it, and about the language with which we shape reality.

Invasive species are like a catalyst highlighting a variety of critical issues and like a mirror in which we can look at ourselves. Because isn't the human being an invasive species as well, a particularly dangerous one? Anthropogenic changes in nature, such as pollution and fragmentation of ecosystems, shrinking biodiversity and unbalancing the climate, create an image more and more often described as the sixth extinction.

18.30 Hate. Jurek Owsiak in conversation with Katarzyna Kolenda-Zaleska

It's enough to look at the comments under any image of Jurek Owsiak, regardless of the internet bubble we're in. “Old Commie”. “Secret police servant”. “Chase the creep

away". "Thief". "Steals from children". "A millionaire". "You'll end like Adamowicz". "Satan in human skin". Outrageous comments and suggestions swim in swearwords. He was taken to courts, he had to publicly explain his charitable work, all his finances are screened. A devastated fence in the safe home space, death threats. How does he – or doesn't he – manage to bear it all?

20.00 reading aloud: fragments of *Dress Rehearsal* by Olga Tokarczuk read by Marek Kondrat, Andrzej Seweryn and Maciej Stuhr

Dress Rehearsal is a story from the volume *Playing on Many Drums* written by the Nobel Prize winner. It speaks about peculiar 'preparations' of the characters for an important event. We can risk saying that that event is the approaching end of the world.

22.00 concert: ZALEWSKI

Sarny

Castle

Ścinawka Górna 40e

free admission, no entry passes needed

00.00 curatorial tour of the exhibition *After the Rain* (meetings with artists) and interactive shows at the multimedia exhibition of the Polish-Japanese Academy of Information Technology in Warsaw

7 July | Monday

DZIKOWIEC

Nowa Ruda District Public Library Branch No. 1
Dzikowiec 95b

obligatory e-mail registration at lul@fundacjaolgitokarczuk.org, the number of places is limited

10.00–11.15 Little Mountains of Literature. A lesson with Dorota Sumińska: Let's talk animals

11.30–12.45 Little Mountains of Literature. A lesson with Grzegorz Kasdepke: The big book of feelings

RADKÓW

Łąkowa 1 Centre
ul. Łąkowa 1

obligatory e-mail registration at lul@fundacjaolgitokarczuk.org, the number of places is limited

9.00–12.00 Flying People's University. Seminar moderated by Magdalena Środa: How to act with words? From rhetoric to propaganda. Module III

ŚCINAWKA GÓRNA

Eduard Petzold European Centre for Garden Art
Ścinawka Górna 40e

obligatory e-mail registration at lul@fundacjaolgitokarczuk.org, the number of places is limited

9.00–12.00 Flying People's University. An introductory seminar and a nature-poetry walk with Urszula Zajączkowska

WAŁBRZYCH

District and City Public Library "Under the Atlantes Library"
Rynek 9, Wałbrzych

obligatory e-mail registration at lul@fundacjaolgitokarczuk.org, the number of places is limited

9.00–12.00 Flying People's University. Workshop on inclusive language with Lena Bielsk

NOWA RUDA

Jaga Hupało Space of Creation
ul. Bohaterów Getta 12

free admission, no entry passes needed

9.00–12.00 Anna Hupało-Sikorska, window exhibition, knitted puddles, as part of the *After the Rain* exhibition
ul. Bohaterów Getta 12

Nowa Ruda Town Cultural Centre
ul. Strzelecka 2a

free admission, no entry passes needed

od 12.15 Tour de Constitution educational initiative (co-organizer: Active Democracy Foundation)

12.15 Ewa Winnicka, *Miasteczko Panna Maria. Służacy na Dzikim Zachodzie* [Panna Maria Town. Silesians in the Wild West]. The author in conversation with Małgorzata Kolankowska (co-organizer: Czarne Publishers)

Well-known and highly regarded reporter went to the United States to research extraordinary stories of Polish settlers from the end of the 19th century – Silesians who decided to search for a better life in the Wild West. During the meeting, we'll try to learn what elements of Silesian identity are still present in the residents of the town of the title and if nowadays Panna Maria could become a set for a Silesian western film.

13.45 From an idea to a book – a meeting between the word and the image. Sylwia Chutnik, Malwina Hajduk, Ola Szmida and Agata Romaniuk in conversation with Dorota Oczak-Stach

Two artistic duets, four separate authors – writers and illustrators. We'll talk about models of cooperation and creative practice, mutual inspirations, about how their illustrated books are made and why they're more than 'picture books'. We want to give illustrators their rightful place as creators in the world of literature.

15.15 Grzegorz Bogdał, *Idzie tu wielki chłopak* [A Big Guy is Coming Here], Mateusz Pakuła, *Skóra po dziadku* [My Grandpa's Skin]. The authors in conversation with Eliza Kącka (co-organizers: Czarne Publishers, Agora Publishers)

Two different styles, two different sensitivities and writing strategies. We'll not search for common elements by force, although there are questions we could ask both authors. Both the more biographical writing of Mateusz Pakuła and the more fictional works by Grzegorz Bogdał feed on observation and experience in a very particular way, filtering them through recognizable, individual writing sensitivities. Each of them has his own idiom, but also each of them – on different conditions – uses his biography. We'll ask them both about the importance of the word, the artistic use of it – and the role of testimony in literature.

16.45 Agnieszka Taborska, *Spiskowcy wyobraźni. Surrealizm* [Conspirators of Imagination. Surrealism]. The author in conversation with Anda Rottenberg

101 years have passed since the publication of André Breton's *Surrealist Manifesto*. The role of conspirators of imagination, the importance of the exhibition "Surrealism Beyond Borders" in New York as well as the influence of new media on aesthetics, in museum spaces in particular, will be discussed by Agnieszka Taborska, art historian and writer, and Anda Rottenberg, who doesn't need to be introduced to the art world.

18.15 In search of the truth. Magdalena Grzebałkowska, Weronika Kostyrko and Ewa Mańkowska in conversation with Jana Karpieńko

The meeting will be a journey deep into the story of emancipation – personal, artistic and political. Each of the authors reaches for a female figure inscribed into fixed frames of symbols, textbooks, legends – and tries to nuance those frames, break them, overcome their one-dimensionality. In *Disorientations* by Magdalena Grzebałkowska, Maria Konopnicka comes out of the shadow of the school image as a person full of contractions, tensions and unobvious decisions. Rosa Luxemburg in the story by Weronika Kostyrko is read anew, outside the common ideological labels – still politically inconvenient, escaping simplifications. And Dorota Seydenman and Hanna Rudzka-Cybisowa in the book by Ewa Mańkowska become heroines in a story about the power of female friendship an artistic passion – a story which reinstates their presence in art history, brings them back from oblivion, but also asks why for decades their output remained on the margins.

19.45 Renata Lis, *Moja ukochana i ja. Ślub* [My Beloved and I. Marriage]. The author in conversation with Aleksandra Majak (co-organizer: Literackie Publishers)

Renata Lis returns with a sequel to the famous book *My Beloved and I*, which two years ago inspired a lively discussion, because it allowed the readers into the intimate world of a relationship, everyday life and unfading love of the author for Elżbieta, the beloved of the title. Reading the book deepens our understanding of the phrase “life passes” in the context of the fact that “Poland is in no hurry” with the issue of same-sex marriage. In the new book, the starting point for Lis is her marriage, for which she went with her beloved to Denmark. The ceremony and legal honouring of the years-long relationship cause her to consider the value of marriage, closeness and fighting for their rights with the Polish heteronormativity. We'll talk about reactions to her previous books, legal challenges related to non-acceptance of same-sex marriages in Poland, as well as about autobiographical essays and the limits of identity policy.

Nowa	Ruda	Town	Cultural	Centre
ul. Strzelecka 2a				
tickets needed				
21.30 concert: RGG & Robert Więckiewicz: Planet LEM				

Nowa	Ruda	Town	Public	Library
ul. Bohaterów Getta 10				
free admission, no entry passes needed				
14.00 Aga Zano, <i>czwarte wymieranie</i> [fourth extinction], Maria Kwiecień, <i>outback</i> . The authors in conversation with Emilia Konwerska (co-organizers: Wrocław Literature House, Warstwy Publishers)				

A meeting with one of the best known Polish translators and a poet who previously worked in theatre. A discussion about two surprising poetic debuts which have a lot in common. The authors take the reader on a journey, ask questions about memory, time, descendants and ancestors.

15.30 Less known Polish literature. Jan Baron, *Wszyscy jesteśmy głupcy* [We Are All Fools], Krzysztof Fedorowicz, *Zimowe cięcie winorośli* [Winter Grapevine Clipping]. The authors in conversation with Karol Maliszewski

Poetry is still less-known Polish literature – it's good to give it some attention. We'll meet two personalities. Both meditate, although one of them while clipping grapevines, and the other – while working in a library. The everyday life they observe with maximum concentration turns out to be a treasury of elementary and metaphysical discoveries.

17.00 Literature without borders. Czech writers at the Mountains of Literature Festival. Jan Škrob, *Reál* [Real Life]. The author in conversation with Antonina Tosiek, translation from Czech: Anna Wanik

Czech poet and translator Jan Škrob was born in 1988. He's the author of volumes *Pod dlažbou*, *Reál* and *Země slunce* and co-winner of the Czech-German literary award Dresdner Lyrikpreis. His poems were translated into many languages and published in various magazines, not only Czech. He will speak with poet Antonina Tosiek about commitment, the borders of the world of poetry and various dimensions of reality, as well as his new poetic endeavours.

8 July | Tuesday

DZIKOWIEC

Nowa Ruda District Public Library Branch No. 1
Dzikowiec 95b

obligatory e-mail registration at lul@fundacjaolgitokarczuk.org, the number of places is limited

9.00–11.30 Little Mountains of Literature. The weaver of clouds – a theatre performance and workshop. Moderated by Katarzyna Jackowska-Enemu, with the participation of Józef Jackowski and Mateusz Szemraj

DZIERŻONIÓW

Dzierżonów Cultural Centre
ul. Świdnicka 23, Dzierżonów
Pegazik Room

obligatory e-mail registration at lul@fundacjaolgitokarczuk.org, the number of places is limited

12.00–14.00 Little Mountains of Literature. Workshop with Agata Romaniuk: Creating stories live with Ms Evening Story

NOWA RUDA

Nowa Ruda Town Cultural Centre
ul. Strzelecka 2a

obligatory e-mail registration at lul@fundacjaolgitokarczuk.org, the number of places is limited

10.00–11.30 Little Mountains of Literature. Workshop moderated by Krzysztof Łapiński: How to handle a troll?

10.00–12.00 Flying People's University. Workshop with Katarzyna Kasia and Grzegorz Markowski: How to speak in public without offending others

KŁODZKO

Local Activity Centre in Kłodzko
ul. Waleriana Łukasińskiego 43

obligatory e-mail registration at lul@fundacjaolgitokarczuk.org, the number of places is limited

9.00–11.00 Flying People's University. Workshop with Magdalena Grzebałkowska and Ewa Winnicka: How to get old without dignity

9.00–11.30 Flying People's University. Workshop with Katarzyna Błażejewska-Stuhr: Positive eating – debunking myths and a healthy relationship with the body and food

Ateliere A1

ul. Spadzista 8/1a

9.00–11.00 a meeting with poetry and painting: Gosia Krawczyk and Wojtek Kielar

Hedgehog
ul. Lutycka 14a

Rehabilitation

Centre

10.00–11.00 On saving hedgehogs. A meeting with Iza Rutkowska from the Hedgehog Rehabilitation Centre

Kłodzko

Amphitheatre

ul.

Nowy

Świat

57

free admission, no entry passes needed

od 11.30 Tour de Constitution educational initiative (co-organizer: Active Democracy Foundation)

11.30 Robert Małecki, *Rumor* [Clatter]. The author in conversation with Waldek Mazur (co-organizer: Literackie Publishers)

Robert Małecki doesn't like true crime podcasts. It's possible he doesn't have a good opinion about media in general. He also doubts friendship between men, according to him true love ends with a tragedy, and family is a source of trouble. On the other hand, Toruń seems like a cool place to live. And more seriously: with his previous books, Małecki proved he's an author masterfully operating literary genres (which was appreciated by juries of several literary awards). It's no different with *The Clatter*. Thriller is combined with suspense, elements of road novel, and the plot is at least surprising. Obviously there is a crime to solve, but this time it's investigated by an unusual character, very different from investigators known from his previous books. Indeed, just like the publisher said, *The Clatter* is a novel different from those we might expect from Małecki.

13.00 Monika Muskała, *Rondo Rodeo* [Rodeo Roundabout]. The author in conversation with Olga Wróbel

The debut novel by a translator, essayist and playwright is a road novel set against the backdrop of the American province. A Polish photographer and a French journalist travel together across the Midwest. She – after years of working in a Vienna museum – wants to return to photography, he follows the history of America as a reporter. The journey triggers memories, and the space of American wilderness becomes a background for a story about longing, closeness, memory and freedom. During the meeting, we'll speak – among others – about America seen through the eyes of strangers – those who arrive to understand something more not only about the world, but also about themselves.

14.30 Magdalena Grzebałkowska, *Dezorientacje. Biografia Marii Konopnickiej* [Disorientations. A Biography of Maria Konopnicka]. The author in conversation with Waldek Mazur (co-organizer: Znak Publishers)

She wrote books for children, but had no time for her own kids? She was committed to social issues, had an image of a sensitive activist, but sent her own child to a psychiatric facility? A monster or a wonderful person? In her latest book, Magdalena Grzebałkowska ordered facts related to the life of Maria Konopnicka, considered pieces missing from her biography and treated them very creatively – as an

opportunity to speak about the period and people living then. Because her Konopnicka is also a person who didn't fit into the model offered to women by the society of those times. She was queer, progressive, emancipating in professional life, scandalizing in personal life. Probably, if *Disorientations* were written earlier, in many homes children who read *O krasnoludkach i o sierotce Marysi* [Little Orphan Mary and the Gnomes] would have to hide the book from their parents.

16.00 Roksana Jędrzejewska-Wróbel, *12 dni. Patchwork rodzinny* [12 Days. A Family Patchwork]. The author in conversation with Małgorzata Kolankowska

We'll speak to the author about what's hidden in the family matter, relationships, personal traumas and generational turbulences. *12 Days. A Family Patchwork* is a story about complex relationships, the characters are confronted with pain, loss and misunderstanding – and the author accompanies them, trying to understand, and at the same time asks the readers some difficult questions.

17.30 presentation of the results of the Tymoteusz Karpowicz Literary Review Competition

The finale of the seventh edition of the Tymoteusz Karpowicz Literary Review Competition. The level was high, and the jurors, Kinga Dunin, Monika Głosowicz, Eliza Kącka, Karol Maliszewski and Jakub Skurtys, decided to award six people: Jakub Famulski, Natalia Kostecka, Zuzanna Pawlak-Lodzińska, Maria Potrząsaj, Jakub Sęczyk and Krzysztof Wiewióra. Congratulations! The winners receive – apart from financial prizes and publication in *The Literary Notebook* – glory and the responsibility for literary criticism in Poland.

18.00 *Servants*, peasant women, authors. Joanna Kuciel-Frydryszak in conversation with Irek Grin. Premiere of the new issue of *Notatnik Literacki* [The Literary Notebook].

The new double issue of *The Literary Notebook* is devoted to various aspects of violence. It opens with an interview conducted by the editor-in-chief Irek Grin with Joanna Kuciel-Frydryszak, author of the well-known *Servants for Everything* and *Peasant Women*. But the conversation is not only about books – the writer has recently become a symbol of the fight of authors to be treated with dignity. She decided to sue her publishing house and prove in court that the profits from the sale of her books are divided unequally between the author and the publisher.

19.30 Katarzyna Kasia, Grzegorz Markowski, *Siedem życzeń. Rozmowy o źródłach nadziei* [Seven Wishes. Conversations on Sources of Hope]. The authors in conversation with Amelia Sarnowska

Seven Wishes contains conversations about sources of hope, but also emptiness and fear – or more broadly: about the whole range of notions, attitudes and emotions which have organised the Polish public space in recent years. What remains of them today? How does the understanding of such notions as independence and respect change? What is the danger for society which loses the foundation of shared values?

The whole range of Polish contemporary experiences will be discussed by the authors of the book (and interviews contained in it) – Katarzyna Kasia and Grzegorz Markowski.

DZIERŻONIÓW

Synagogue

ul. Krasickiego 28

free admission, no entry passes needed

11.30 Dorin Blau and Rafael Blau, *Cudem ocalona synagoga w Dzierżoniowie* [Miraculously Saved Synagogue in Dzierżoniów]. The authors in conversation with Marek Sztark

The synagogue in Reichenbach was erected in 1875, when the rabbi was Moritz Cohn. Before *Kristallnacht* the building was bought by a German, thanks to which it survived the war. During its long history, the place was even rented by Hitlerjugend. In the postwar, now Polish city, the building once again became sacred, until 1980. Together with Dorin and Rafael Blau we'll consider the history of the miraculously saved synagogue and we'll describe its various functions – as well as the history still ahead of it.

13.00 Helena Lindskog, *Miejsce urodzenia: Dzierżoniów* [Place of Birth: Dzierżoniów]. The author in conversation with Paulina Jóźwin

The conversation, in the spirit of attentiveness, empathy and intellectual openness, we'll combine literature, memory and human experiences, both individual and collective. It will be an opportunity to reflect on history and identity, taking care of the context, message and respect for the stories told.

Zbyszek

Cinema

ul. Świdnicka 23

free admission, no entry passes needed

14.30 Katarzyna Zyskowska, *Nocami krzyczą sarny* [Roe Deer Scream at Night]. The author in conversation with Monika Bisek-Grąz

The postwar space of Lower Silesia spreads like a quivering map of memory, on which shadows of history intertwine with darkness of mysteries, and the question about identity is heavy with silence and traumas of past generations. In her novel *Roe Deer Scream at Night*, Katarzyna Zyskowska guides us through the labyrinth of dream and reality, places where borders of time blur, and history and mystery decide fates of women. What is hidden between the unspoken and the events which marked three generations? How to find one's place in a world in which you can still hear echoes of past cries? What were the literary and social inspirations for creating a novel bringing together opposites and opening new spaces for imagination – in which history becomes a living organism?

16.00 a meeting with Grzegorz Kasdepke. The author in conversation with Dorota Oczak-Stach

A writer loved not only by children, but also by parents. Former editor-in-chief of *Świerszczyk*, author of dozens books for young people, creator of funny and original characters, the most popular of which remains *Detective Music Box*. Grzegorz Kasdepke believes that children are the most important audience in the world and that among his readers there are people who will change the world into a better place.

17.30 Joanna Bator, *W moje strony. Trzy wyprawy w stronę wyobraźni, współczucia i troski* [Into my Homeland. Three Journeys Towards Imagination, Compassion and Care]. The author in conversation with Eliza Kącka (co-organizer: Znak Publishers)

We'll talk with Joanna Bator about writing. Writing as choosing a different path of thinking than the one practised in the academia. Writing as a free play of imagination. Writing as a process which is different every time – and yet it is also a path of consciously searching for oneself and shaping one's oeuvre. Why does the writer place rebellion, imagination, compassion and care at the source of her writing story? And how does the map of "my homeland" look like – the private creative land? Who does Bator want to invite to it – and whom has she already invited?

19.00 a meeting with Adam Wajrak. The author in conversation with Karolina Kuszlewicz

Journalist, writer-naturalist, defender of the Rospuda Valley nature reserve. Friend of Nature, Friend of the Białowieża Forest, honorary citizen of the Republic of Birds. He will be asked about the most urgent issues related to protecting nature in Poland by Holy Mother of Carps, lawyer of animals. In short: Adam Wajrak and Karolina Kuszlewicz.

Zbyszek

Cinema

ul. Świdnicka 23

tickets needed

21.00 concert: Artur Andrus

NOWA RUDA

Nowa

Ruda

Town

Public

Library

ul. Bohaterów Getta 10

free admission, no entry passes needed

14.00 Young voices. Adrian Korlacki, *Ćwiczenia na długich czasach* [Long Exposure Exercises], Agata Puwalska, *Funky Forest. Poemat pozoru* [Funky Forest. A Poem of Appearance], Antonina Tosiek, *żertwy* [sacrifices]. The authors in conversation with Zofia Bałdyga

Young voices. A choir or maybe soloists? A meeting focusing on the volumes *Long Exposure Exercises* by Adrian Korlacki (published by Instytut Mikołowski), *Funky Forest. A Poem of Appearance* by Agata Puwalska (Dom Literatury w Łodzi, SPP w Łodzi), and *sacrifices* by Antonina Tosiek (Biuro Literackie) will become a pretext to talk about going deep into the language and being humble towards it, landscapes in

which poetry is created, care and relationships, but also about their price. If we were to create a map on the basis of those three books, how would it look like?

15.30 Anna Janko, *Załamane pogody. Wiersze z lat 1974–2023* [Break in the Weather. Poems 1974–2023], Bianka Rolando, *Absyda* [Apse], Mirka Szychowiak, *Poza zasięgiem* [Beyond Reach]. The authors in conversation with Karol Maliszewski

Three poets read voraciously by Karol Maliszewski explain the world to him one time after another – Bianka Rolando, drawing her mysterious maps; Anna Janko, “telling each of us stronger once again” shows how love overcomes death; Mirka Szychowiak, tearing the souls, restores faith in better humanity.

17.00 Maciej Robert, *mniejsza o ludzi* [never mind people], Dariusz Sośnicki, *Reprezentacja zwierząt* [Animal Representation]. The authors in conversation with Emilia Konwerska (co-organizers: Wrocław Literature House, Warstwy Publishers)

A conversation with two poets and essayists about their new books of poetry. What do squirrels have in common with the end of the world? And first humans with the obligation to work? We invite you to a discussion about poetry, civilisation, materialism, archetypes and philosophy.

9 July | Wednesday

DZIKOWIEC

Nowa Ruda	District	Public	Library	Branch	No.	1
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Dzikowiec 95b

obligatory e-mail registration at lul@fundacjaolgitokarczuk.org, the number of places is limited

10.00–11.15 Little Mountains of Literature. A lesson with Adam Wajrak: Protecting nature

NOWA RUDA

Nowa Ruda	Ruda	Town	Cultural	Centre
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ul. Strzelecka 2a

obligatory e-mail registration at lul@fundacjaolgitokarczuk.org, the number of places is limited

9.00–12.00 Little Mountains of Literature. Illustration workshop with Malwina Hajduk: *Kocia szajka* [The Gang of Cats]

RADKÓW

Łąkowa	1	Centre
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ul. Łąkowa 1, Radków

obligatory e-mail registration at lul@fundacjaolgitokarczuk.org, the number of places is limited

9.00–12.00 Workshop with Karolina Kuszlewicz: Courage, empathy and knowledge! That's what animals need from us

LUDWIKOWICE KŁODZKIE

Ludwikowice
ul. Główna 65

Gallery

free admission, no entry passes needed

10.30–11.30 *After the Rain* exhibition as part of the art programme and a meeting with Piotr Butkiewicz, Łukasz Woźniak and Katarzyna Sobocka

Nowa Ruda District Cultural Centre in Ludwikowice Kłodzkie
ul. Fabryczna 2

free admission, no entry passes needed

12.00 Mateusz Pakuła, *Lucek*, *Ludwika i sprawa Świętego Jogurta* [Lucek, Ludwika and the Case of St Yoghurt], Marcin Szczypiński, *Bajtowe wersety* [Byte Verses]. The authors in conversation with Dorota Oczak-Stach

Mateusz Pakuła, an eminent playwright, debuts with a novel for young people, while Marcin Szczypiński has already published many popular and award-winning titles for young readers. In their new books for teenagers, they both refer to religious systems, ask about patterns of manipulation and mechanisms of power. Do they expose themselves to hate and accusations of sacrilege? Can we speak to children about religion and atheism? And do we do it at all?

13.30 Agnieszka Tomaszewicz, Joanna Majczyk, *Architekci i „paragraf aryjski”. Przypadek SARP-u (1934–1939)* [Architects and the “Aryan paragraph”. The case of SARP (1934–1939)]. The authors in conversation with Małgorzata Omilanowska (co-organizer: EMG Publishers)

Architects Agnieszka Tomaszewicz and Joanna Majczyk share a passion for building and human histories related to it, especially those left unsaid. In their latest book, they uncover a little known but moving chapter in the history of Polish architecture – systemic exclusion of Jewish architects in the 1930s. It's a story about how a professional community yielded to ideological pressure, how comradeship turned into alienation, and talent and achievements lost their importance because of descent. We'll talk with the authors about, among others, the history and the mechanisms of that exclusion.

15.00 Urszula Glensk, *Pinezka. Historie z granicy polsko-białoruskiej* [Drawing Pin. Stories from the Polish-Belarusian Border]. The author in conversation with Katarzyna Byłów (co-organizer: Czarne Publishers)

Drawing Pin is a chronicle of disaster – thorough, moving, honest. It was built from raw facts, when the category of ‘migrants’ became a topic of a more and more violent dispute in Poland, and the consequences of its use became visible in horrifically varied ways on Polish borders. We'll talk to the author about a reporter's testimony of the first months of the humanitarian crisis.

16.30 Magdalena Barbaruk, *Ruch Amereidy* [The Amereida Movement]. The author in conversation with Aleksandra Majak

Have you heard about a group of poets, architects and artists who in 1965 set on a journey from Tierra del Fuego to Santa Cruz de la Sierra in Bolivia in order to “poetically inhabit unknown territories of South America”? Even though artists led by poet Godofredo Iommi Marini and architect Alberto Cruz Covarrubias never reached their destination – they settled on the way on Chilean dunes and established the Open City – during their journey they wrote a founding manifesto for the movement of the same name: the epic poem *Amereida* (1967).

The book written by Magdalen Barbaruk is the first publication in Poland about the phenomenon of Amereida, created on the basis of archive materials. We’ll speak to the author about the genesis of the book, postcolonial research, contemporary reception of Amereida movement and about what does Edward Stachura have in common with a Latin American group.

18.00 Filip Łobodziński, *Filip Łobodziński?* The author and main character in conversation with Amelia Sarnowska

How is our knowledge about ourselves shaped? Is a person defined by what’s happened to them? Or rather the way they try to sort out the reality around them? Does memory about ourselves deserve trust as a source of truth?

The backstreets, bumps and challenges waiting on the difficult road which is to lead a person to themselves will be described by Filip Łobodziński.

19.30 Michał Bilewicz, *Traumaland. Polacy w cieniu przeszłości* [Traumaland. Poles in the Shadow of the Past]. The author in conversation with Edwin Bendyk

We’re used to historical injustices. We (only) mobilize when the situation is bad. We’re obsessive. We’re the citizens of Traumaland. But what does it really mean?

Nowa Ruda District Cultural Centre in Ludwikowice Kłodzkie
ul. Fabryczna 2

tickets needed

21.30 concert: Zespół Reprezentacyjny

DZIERŻONIÓW

The Market Square

free admission, no entry passes needed

od 12.00 Tour de Constitution educational initiative (co-organizer: Active Democracy Foundation)

Zbyszek Cinema

ul. Świdnicka 23

free admission, no entry passes needed

14.00 Katarzyna Kasia, Grzegorz Markowski, *Siedem życzeń. Rozmowy o źródłach nadziei* [Seven Wishes. Conversations on Sources of Hope]. The authors in conversation with Amelia Sarnowska

Seven Wishes contains conversations about sources of hope, but also emptiness and fear – or more broadly: about the whole range of notions, attitudes and emotions which have organised the Polish public space in recent years. What remains of them today? How does the understanding of such notions as independence and respect change? What is the danger for society which loses the foundation of shared values?

The whole range of Polish contemporary experiences will be discussed by the authors of the book (and interviews contained in it) – Katarzyna Kasia and Grzegorz Markowski.

15.30 Lech Moliński, Jerzy Wypych, *Te wszystkie Rajy, Zrywy i Jutrzenki. O małych kinach na Dolnym Śląsku* [All Those Paradises, Dashes and Morning Stars. On Small Cinemas in Lower Silesia]. The authors in conversation with Monika Bisek-Grąż (co-organizers: Wrocław Literature House, Warstwy Publishers)

Cinemas were one of the elements shaping the postwar cultural space of Lower Silesia. Small ones, with one screening room. They brought emotions to several generations of moviegoers, they were local places of socio-cultural integration, where everyday life met with the magic of the screen. With the development of technology, films started to migrate from cinemas to homes – at first via television, then VHS, DVD and streaming. Lech Moliński tells the history story of Lower Silesian cinemas with words, Jerzy Wypych – with photography. We'll talk about cinema going beyond the screen – about social, cultural and emotional space in which people for years were meeting to experience together stories told on the screen. About cinemas which no longer exist, but they live in memory and the chiaroscuro of past screenings.

17.00 Katarzyna Grochola, *Nigdy w życiu!* [Never Ever!]. The author in conversation with Małgorzata Kolankowska (co-organizer: Literackie Publishers)

Reedition of the novel which brought amazing popularity to Katarzyna Grochola is a pretext to speak about the phenomenon of *Never Ever!* Why did readers fall in love with Grochola? How does it feel to read the novel today, to what extent it remains valid? How have the readers changed and what are their expectations towards women's literature today?

18.30 Robert Małecki, *Rumor* [Clatter]. The author in conversation with Olga Wróbel (co-organizer: Literackie Publishers)

Meeting with authors of crime fiction are difficult – it's very easy to say a bit too much, put too much light on some strands of the plot. But it also makes them interesting, because you have to go beyond the pages of the new book. With Robert Małecki, we'll speak about the sources of creativity in crime fiction, responsibility of a writer, the community of authors pursuing this genres] and teaching new armies of the literary personnel.

20.00 Joanna Kuciel-Frydryszak, *Chłopki. Opowieść o naszych babkach* [Peasant Women. The Story of Our Grandmothers]. The author in conversation with Eliza Kącka

The extraordinary popularity of the book *Peasant Women. The Story of Our Grandmothers* provokes questions. Not only about how the author copes with such a strong response from her readers, but also about the sources of the book's popularity. How does she perceive this phenomenon from the perspective of time? To what type of hunger of a story, topic or issue do *Peasant Women* respond? Can we think about this phenomenon as simply fashion, a consequence of the folk turn? To what extent can we think critically about our own genealogy, negation and affirmation of peasantry? And what do we deny, what do we reject, assimilating this heritage?

10 July | Thursday

NOWA RUDA

Nowa Ruda Town Cultural Centre
ul. Strzelecka 2a, Nowa Ruda

obligatory e-mail registration at lul@fundacjaolgitokarczuk.org, the number of places is limited

10.00–12.00 Flying People's University. Seminar moderated by Edwin Bendyk: Ex-centre. Module I

WAŁBRZYCH

BWA Wałbrzych Gallery of Art
ul. Piotra Wysockiego 29

obligatory e-mail registration at lul@fundacjaolgitokarczuk.org, the number of places is limited

10.00–11.30 Flying People's University. Workshop with Elżbieta Mirga-Wójtowicz: Anti-gypsy attitude as a global phenomenon shaping the fate of Romani communities

SOKOŁOWSKO

Zdrowie Cinema
ul. Główna 36

free admission, no entry passes needed

11.00–13.30 Borg Borkowski, Jaga Hupało, Antonia Wolff and Kacper Nowak-Gocławski, Jan Sikorski, Marta Surovy, screenings of artistic films *Film Dawn* and a photography exhibition as part of the *After the Rain* exhibition

WAŁBRZYCH

BWA Wałbrzych Gallery of Art
ul. Piotra Wysockiego 29

free admission, no entry passes needed

11.45–13.00 Literature without borders. Czech writers at the Mountains of Literature Festival. Kateřina Tučková, *Bílá Voda* [White Water]. The author in conversation with Magdalena Knedler, translation from Czech: Zofia Bałdyga

In 1950, Czechoslovakian convents were closed, and nuns were transported to internment camps – one of them was located in Bílá Voda, a village in the mountains on the Polish-Czech border. Despite their dramatic story and conspiracy of silence, the women survived behind the walls of a convent bordering with a psychiatric hospital. Their story is also the story of the Moravian underground church and women's priesthood. We'll speak to Kateřina Tučková about her monumental novel, winner of the Czech State Award for Literature.

Former ul. Piotra Wysockiego Mine 29
free entry passes needed, available at www.biletyonline.starakopalnia.pl

od 11.45 Tour de Constitution educational initiative (co-organizer: Active Democracy Foundation)

13.15 screening of the film *Scarborn* by Paweł Maślona

Screening of the film *Scarborn* directed by Paweł Maślona, with script written by Michał A. Zieliński. The film received 18 awards, including four Eagles and a Gloden Lion.

Spring 1794. General Tadeusz 'Scarborn' Kościuszko (Jacek Braciak) returns to Poland to instigate an insurrection against Russia. He's accompanied by faithful Domingo (Jason Mitchell), and they're followed by the ruthless cavalry captain Dunin (Robert Więckiewicz). In the meantime, young peasant Ignac (Bartosz Bielenia), an illegitimate son of a nobleman, escapes with a testament which can bring him the title and wealth. Chased by his stepbrother, he meets Domingo – they communicate well despite the language barrier. Fates brings them together with Kościuszko, who at the beginning doesn't trust Ignac. When the uprising is on the edge, it is Ignac who has to make a decision: fulfil his dream about a coat of arms, of fight for freedom next to 'Scarborn'.

15.30 a discussion about the film. Michał Bilewicz and Adam Leszczyński in conversation with Edwin Bendyk

Scarborn by Paweł Maślona is a peculiar example of a historical film. The dynamic story of Tadeusz Kościuszko is actually a story of a myth of a national hero and a diagnosis of Polishness. A diagnosis which is uncertain of itself. It rather actively observes and interprets than proposes indisputable theses. The film will be discussed by social psychologist Michał Bilewicz and historian Adam Leszczyński, both researching – although in different fields – the phenomenon of Polishness.

16.45 Katarzyna Grochola, *Nigdy w życiu!* [Never Ever!]. The author in conversation with Olga Wróbel (co-organizer: Literackie Publishers)

It's been almost 25 years since the premiere of *Never Ever!* – and whether we like and read such literature or not, Judyta has accompanied us when we were growing up, also thanks to the iconic frames from the film adaptation. How has the writing scene changed since that time and how have we changed? How would a contemporary heroine of such a narrative look like? We'll speak to the author about the development's of women's literature and good and bad sides of success.

18.15 *Pierwsza dama* [The First Lady]. Jolanta Kwaśniewska in conversation with Emilia Padoł

Jolanta Kwaśniewska and Emilia Padoł will speak about the years of presidency, everyday life in the Presidential Palace and building the role of the first lady. About work which often happened beyond camera lens – for children, women and people with disabilities. And also about self-improvement and developing a relationship after fulfilling the role of the most representative woman in Poland.

19.45 *Gnosis*. Olga Tokarczuk and Leszek Kolankiewicz in conversation with Tomasz Stawiszyński

What is gnosis? An ancient science about the spiritual nature of things, stored for thousands of years in esoteric traditions of the East and the West? A heresy, which convinces that the creator of the world is not benevolent God, but an evil and cruel demiurge, from whose power you can liberate yourself? An alternative, from which you can still draw inspiration – spiritual, artistic, social? And maybe a universal temptation, which – in a secularised, political version – results in faith that you can build a paradise on earth?

Former

ul. Piotra Wysockiego 29
tickets needed

Mine

21.30 concert: Łona | Konieczny | Krupa

ŻMIGRÓD

The A. Kamiński Town and District Public Library in Żmigród
ul. Wrocławska 12

free admission, no entry passes needed

18.00 Ewa Woydyło, *Wszystkiego najlepszego! Jak dbać o własne szczęście* [Best Wishes! How to Take Care of One's Own Happiness]. The author in conversation with Gabriela Affek (co-organizer: Reading Agglomeration)

11 July | Friday

WAŁBRZYCH

District and City Public Library "Under the Atlantes Library"
Rynek 9

obligatory e-mail registration at lul@fundacjaolgitokarczuk.org, the number of places is limited

9.00–10.30 Little Mountains of Literature. Workshop with Daria Jendrzejewska: Small constructions, big stories – workshop in creative LEGO building (4–6 years old)

10.30–12.00 Little Mountains of Literature. Workshop with Daria Jendrzejewska: From an idea to a masterpiece – children's imagination in the world of LEGO (7–10 years old)

LUDWIKOWICE KŁODZKIE

Nowa Ruda District Cultural Centre in Ludwikowice Kłodzkie
ul. Fabryczna 2

obligatory e-mail registration at lul@fundacjaolgitokarczuk.org, the number of places is limited

9.00–12.00 Flying People's University. Workshop with Jakub Gałęziowski: Oral history in my neighbourhood

NOWA RUDA

Nowa Ruda Town Cultural Centre
ul. Strzelecka 2a

obligatory e-mail registration at lul@fundacjaolgitokarczuk.org, the number of places is limited

10.00–12.00 Flying People's University. Seminar moderated by Edwin Bendyk: Ex-centre. Module II

Nowa Ruda Town Public Library
ul. Bohaterów Getta 10

a closed event for the winners of the short story competition

10.00–12.00 Flying People's University. Creative writing workshop: Fiction, fixation, mystification. Module I with Karol Maliszewski

12.15–14.15 Flying People's University. Creative writing workshop: Fiction, fixation, mystification. Module II with Miłka Malzahn

SARNY CASTLE

Sarny Castle
Ścinawka Górna 40e

all-day ticket needed

11.00 *Pierwsza dama* [First Lady]. Jolanta Kwaśniewska in conversation with Emilia Padoł

Jolanta Kwaśniewska – Polish first lady between 1995 and 2005 – and Emilia Padoł, the author of the autobiographical extended interview *First Lady*, talk about the life of the wife of the head of state. What was the road leading the heroine to the Presidential Palace? How did she create the new office of the first lady and an action plan? What difficulties did she encounter, what gave her the strength and who is she today, the highest regarded first lady in the history of Poland? We invite you to the backstage of the presidency. For a warm, uplifting and humorous meeting!

12.30 Oksana Zabuzhko, *Po trzecim dzwonku* [After the Third Bell]. The author in conversation with Michał Nogaś (co-organizer: Agora Publishers)

The publisher wrote about the book on their website: “men are present here, but only in supporting roles – my female characters cope with all the good and evil in this world on their own, without men's mediation, taking on history directly, with their whole bodies, as part of the everyday life. Because on the territory of a female body, you cannot separate the private from the historical, and that's one of the reasons a female body is probably the most political thing in the world”. We don't need to write

any more, and it's definitely worth reading the book by Oksana Zabuzhko and listen to the author.

14.00 Let sleeping dogs lie. Piotr Chmielewski, Michał Figura and Katarzyna Kozyra-Zyskowska in conversation with Radosław Ślusarczyk

The wolf is probably the most mythologized creature among all the residents of the Earth, burdened with stereotypes, clichés and simplifications. Many of those created an image of that animal on the basis of fear and superstitions. At present, one can have an impression that the fear of “huge teeth and eyes” is at a peculiar peak. Reasons for that will be discussed by naturalists, activists and artists.

15.30 Anne Applebaum, *Koncern Autokracja. Dyktatorzy, którzy chcą rządzić światem* [Autocracy Concern. Dictators Who Want to Rule the World]. The author in conversation with Michał Nogaś (co-organizer: Agora Publishers)

How does contemporary autocracy look like? What are the differences between the power in Russia, Iran and China and the power in the United States and the European Union? Are we to expect a return of dictators? Those and other questions will be answered by Anne Applebaum, winner of the Pulitzer Prize, bestselling author of *The New York Times*, columnist of *The Atlantic*.

17.00 Legal aspects of hate. Michał Bilewicz and Aleksandra Gliszczyńska-Grabias in conversation with Sylwia Gregorczyk-Abram

What is hate speech and where is the boundary between freedom of speech and legal accountability? How can (and should) the law react to spreading hate – both in the public space and on the internet? We'll talk about consequences, challenges and possible solutions.

18.30 Should access to social media be regulated? Katarzyna Bąkowicz, Adam Bodnar and Magdalena Dziewguć in conversation with Igor Borkowski. Introduction by Piotr Voelkel (co-organizer: SWPS University)

Regulations regarding access to social media, introduced in some countries, meet with interest, ignite discussions, tempt, but also increase doubts. Is it a voice of reason or a dream about censorship? Competition between political and economic systems? Or maybe a pipe dream, from the very beginning a defunct law, perhaps baring the helplessness of the passing civilization, which cannot cope with the changing reality of pan-communication, big tech domination and algorithms taking over social relations? Medicine for hate, destruction of relationships, distorting cognitive and relational functions or maybe an efficient tool in the hands of distributors of content? Firstly – if?, then – how?, and finally – when? (because maybe it's already too late?) to take control of the network communication? How and where to identify spaces of regulations: in social narrative and self-knowledge, in the lesson of social life, in extreme accidents of public life, in business? We'll discuss all those topics during a panel devoted to regulating access to electronic media and network communication.

20.00 Mr Antoni. The author of the biography of Antoni Słonimski Joanna Kuciel-Frydryszak and his secretary Adam Michnik in conversation with Irek Grin

We celebrate the year of Antoni Słonimski. On that occasion, a new edition of the first biography of the poet was published: *Słonimski. Heretyk na ambonie* [Słonimski. A Heretic in the Pulpit] by Joanna Kuciel-Frydryszak. The author and Adam Michnik, Słonimski's secretary, will talk about the book and share stories about their relationships – in case of the author, based on reading, in case of Adam Michnik, personal – with the hero of the meeting.

21.30 concert: Pidżama Porno

Zamek Sarny

Ścinawka Górna 40e

free admission, no entry passes needed

23.00 Jaga Hupało, performance *The Shine* as part of the exhibition *After the Rain*

12 July | Saturday

RADKÓW

obligatory e-mail registration at lul@fundacjaolgitokarczuk.org, the number of places is limited

6.00–9.00 Flying People's University. Workshop: a SPA walk along ROS (Radków Walking Ring Road). Guided by: Lucyna Piwowarska-Dmytrów, Wojtek Grzesiak, Michał Derencz, Paulina Jóźwin (Stolovelasy)

NOWA RUDA

Nowa Ruda Town Cultural Centre
ul. Strzelecka 2a

obligatory e-mail registration at lul@fundacjaolgitokarczuk.org, the number of places is limited

10.00–12.00 Flying People's University. Seminar moderated by Edwin Bendyk: Ex-centre. Module III

Nowa Ruda Town Public Library
ul. Bohaterów Getta 10

a closed event for the winners of the short story competition

10.00–12.00 Flying People's University. Creative writing workshop: Fiction, fixation, mystification. Module III with Zbigniew Kruszyński

WAŁBRZYCH

District and City Public Library "Under the Atlantes Library"
Rynek 9

free admission, no entry passes needed

12.00 Literature without borders. Czech writers at the Mountains of Literature Festival. Petra Hůlová, *Stručné dějiny Hnutí* [The Movement]. The author in conversation with Tomasz Grabiński

Since her debut *Paměť mojí babičce* [All This Belongs To Me], Petra Hůlová has been one of the most important voices in Czech literature. Until now, she wrote over a dozen books, five of which were published in Poland. Hůlová also works closely with theatre and actively participates in the literary, social and political life in her country. For two years now, she's been trying to live without a car. She often visits Poland.

"In near future, radical social changes are introduced thanks to the Movement. It's the end of the rule of the dark time. The light time comes: it's forbidden to think about women solely through the lens of their appearance and young bodies" – in such words Julia Różewicz, translator and publisher of *The Movement*, encourages to read the book.

SARNY CASTLE

Sarny Castle
Ścinawka Górna 40e

all-day ticket needed

11.30 On disinformation in the media. Anne Applebaum and Adam Michnik in conversation with Dorota Wysocka-Schnepf

We live in the era of information chaos. The line between truth and falseness is blurring and propaganda and manipulation are tools of political battle. Society destabilizes and going beyond one's bubble ends with irritation or anxiety. The society, because of (anti)social media, divides into fractions blaming each other for various things. There are no compromises. We don't talk, we don't want to talk. Who's behind all that? Why do we snap at each other on the internet, duplicate unchecked lies and how does it apply to reality?

13.00 Ewa Woydyło, *Wszystkiego najlepszego! Jak dbać o własne szczęście* [Best Wishes! How to Take Care of One's Own Happiness]. The authors in conversation with Jana Karpieńko (co-organizer: Literackie Publishers)

How to find happiness not as a passing feeling, but a permanent attitude towards life? During the meeting with Ewa Woydyło, we'll speak about obstacles in experiencing happiness – emotions such as anger, shame or sense of guilt, as well as about things helping to build it (acceptance, gratitude, joy and forgiveness). The author, eminent psychologist and therapist, will share concrete observations and tools which can help to see the everyday life in a new light. Because – as she wrote – happiness is not a luxury, but a choice which is really profitable.

14.30 Limits of hate. On the situation on the Polish-Belarussian border and hate speech. Maja Ostaszewska in conversation with Urszula Glensk

We invite you for a discussion about what's happening on the Polish-Belarussian border and within ourselves. The centre of the meeting will be borders, not only geographical, but also moral: how hate is born and spread, and how easily words can transform fear into aggression. Maja Ostaszewska – actor, activist, involved in aid efforts on the border – will share her experiences, recalling situations from the borderland and reflections accompanying her involvement. There will be questions about the language of hate and ways to resist it. It will be an invitation to attentiveness, courage and disagreement with dehumanization.

16.00 *Swoją drogą* [My Own Way]. Bogdan de Barbaro in conversation with Justyna Dąbrowska (co-organizer: Agora Publishers)

Professor Bogdan de Barbaro and Justyna Dąbrowska – psychotherapists and authors of books – will look at the power of the word. When do words heal, and when do they hurt?

Words heal when they open reflection allowing to reach deep into oneself. A reflection which results in either better understanding of oneself, solace or finding a new way, different from the old wrong one. Words heal when they can help to understand the other, with whom so far you were in conflict. We can limit reflections on the words which heal to psychotherapy, but if we understand 'healing' more broadly, the power of the word can also reveal itself in a conversation between people close to each other.

The word can bring relief in suffering, can be a sign of closeness, provide solace, bring out of painful loneliness. But it can also acutely hurt, or even be a harbinger of physical violence. We live in the time of emotiocracy. If words are not

reflected upon, if we don't 'weigh' them, they can become tools of destruction – personal, family and social.

17.30 Hunting the truth. On lies told by hunters. Mikołaj Dorożala and Radosław Ślusarczyk in conversation with Karolina Kuszlewicz

They kill almost a million animals a year in their natural habitat. In Polish, they call their blood 'paint'. They classify taking lives of creatures who can feel as 'acquiring'. They claim to be specialists in environmental protection. Their influence goes deep, they always have a political representation taking care of their interests. Which results for example in the fact that – even though they carry weapons in public spaces – they don't have to undergo regular medical tests. They are hunters. We invite you to a discussion about what we know and what we still cannot get to know about their activities. Who does and how much they earn from selling hunting trips in Poland? Can we feel safe entering a forest? What is the scale of the influence of hunters in the Polish parliament? Why is it still possible to hunt for birds? We'll try to expose manipulations hunters use: both on the level of language and on the level of actions.

19.00 reading aloud: fragments of *Дім для Дома* [Dom's Dream Kingdom] by Victoria Amelina read by Maja Ostaszewska (co-organizer: Wrocław Literature House, Warstwy Publishers)

Two years passed since the tragic death of Victoria Amelina. The author died in a hospital from wounds she suffered during a fire attack on Kramatorsk executed by Russian soldiers. On a July evening, we recall *Dom's Dream Kingdom*. Dom, the hero-narrator, is a dog, or more precisely – a poodle, as old as the independent Ukraine, which broke free from Russia's arms in the 1990s. Ukraine, which still has to justify its independence, guard its borders, fight and sacrifice life.

20.00 *Głos. Echo* [Voice. Echo]. Wojciech Mann and Katarzyna Kubisiowska in conversation with Małgorzata Kolankowska (co-organizer: Znak Publishers)

A fan of life or old fossil? A lover of rock or an elderly gentleman in a hat? Wojciech Mann twice agreed to be interviewed by Katarzyna Kubisiowska – about life, family and music. During the meeting, we'll talk about their work on both books, how to talk about oneself with a distance, how to 'open' a man-legend and discover family, radio and TV secrets, but also about the changes in the reality of the media.

21.30 concert: Hołdys / Waglewski / Karimski Orchestra

Sarny Castle

Ścinawka Górna 40e

free admission, no entry passes needed

23.00 performance by Joanna Suppan accompanying the interactive installation by Sefa Sagir and Anna Klimczak (co-organizer: Wiktor Krokosz)