

Mountains of Literature Festival Programme

13 to 21 July 2022

Sale of tickets, issue of free entry passes and registration for seminars and workshops from 20 June.

All events, apart from seminars, workshops and concerts, will be transmitted on, among other, fanpages.

13 July (Wednesday)

Muchomorek House of Creative Work in Kamionki, Kamionki 77, 58-250 Pieszyce

obligatory e-mail registration at sekretariat@fundacjaolgitokarczuk.org, the number of places is limited

Little Mountains of Literature

10.00–12.00 – the story “O hienie Loli” [On Hyena Lola] and art games with the group Stories from a Suitcase

The Market Square in Nowa Ruda

free admission, no entry passes needed

13.00 – opening of the festival

13.30–14.45 – Mirosław Tryczyk, *Drzazga. Kłamstwa silniejsze niż śmierć* [Splinter. Lies Stronger than Death]. The author in conversation with Magdalena Rabizo-Birek

15.00–16.15 – Poor Polish people look at the forest. On the humanitarian crisis on the Polish-Belarussian Border: Katarzyna Zabłocka and Roman Kalski in conversation with Urszula Glensk

16.30–17.45 – Paweł Mościcki, *Azyl* [Shelter]. The author in conversation with Michał Nogaś

18.00–19.15 – Karol Maliszewski, *Silnik na trawie* [Engine on the Grass]. Maciej Robert, *Śnieg* [Snow]. A conversation of two poets on occasion of the premieres of their books (co-organizers: Wrocław Literature House and Warstwy Publishers)

Nowa Ruda Town Cultural Centre, cinema room, Strzelecka 2a, 57-400 Nowa Ruda

free admission, no entry passes needed

19.30–20.45 – Lech Moliński, Jerzy Wypych, *Nikt nie woła, każdy pamięta. Filmowy Dolny Śląsk* [No One Calls, Every One Remembers. Cinematic Lower Silesia]. The authors in conversation with Jagoda Szalc (co-organizers: Wrocław Literature House and Warstwy Publishers)

21.00–22.30 – film screening: *Interior* (2020), directed by Marek Lechicki. Introduction: Jagoda Szalc. Screening as part of the series *Camera, Action: Lower Silesia*. Curators: Jagoda Szalc and Lech Moliński

Nowa Gallery in Nowa Ruda, Kościelna 23a, 57-400 Nowa Ruda

free admission, no entry passes needed

21.00 – opening of the exhibition VISIBILITY. Curators: Bogusław Deptuła and Łukasz Huculak

The Market Square in Nowa Ruda

free admission, no entry passes needed

21.30 – concert: MyLudove choir

22.30 – concert: Sutari band

14 July (Thursday)

Łąkowa Centre, Łąkowa 1, 57-420 Radków

obligatory e-mail registration at sekretariat@fundacjaolgitokarczuk.org, the number of places is limited
Flying Folk High School

9.00–12.00 – seminar: Resistance, Rebellion, Utopia. Moderated by Magdalena Środa

Muchomorek House of Creative Work in Kamionki, Kamionki 77, 58-250 Pieszyce

obligatory e-mail registration at sekretariat@fundacjaolgitokarczuk.org, the number of places is limited
Little Mountains of Literature

10.00–12.00 – the story “O hienie Loli” [On Hyena Lola] and art games with the group Stories from a Suitcase

Nowa Ruda Town Cultural Centre, Strzelecka 2a, 57-400 Nowa Ruda, lobby

Flying Folk High School

obligatory e-mail registration at sekretariat@fundacjaolgitokarczuk.org, the number of places is limited
11.00–14.00 – workshop: What Do Poles Talk About at Home. Moderator: Olga Mannheimer

Książ Castle, Piastów Śląskich 1, 58-306 Wałbrzych, ballroom

a day free admission pass needed

13.00–13.30 – speech by Jean Asselborn, the Minister of Foreign and European Affairs of Luxembourg (co-organizer: Embassy of the Grand Duchy of Luxembourg)

13.30–14.00 – Q&A with the Minister of Foreign and European Affairs of Luxembourg Jean Asselborn. Moderated by the Honorary Consul of the Grand Duchy of Luxembourg Krzysztof Bramorski

14.30–15.45 – On the sources of the European Union’s values. A conversation between the Saxon Minister of Justice and for Democracy, European Affairs and Gender Equality Katja Meier and Jacek Żakowski (co-organizer: Free State of Saxony)

16.00–17.15 – Anne Applebaum and Donald Tusk, *Wybór* [The Choice]. The authors in conversation with Paweł Goźliński

17.30–19.00 – concert *A Few Words on the Soul* by Zofia Hanna and Mathias Coppens (co-organizer: Embassy of Belgium)

Ludwikowice Gallery, Główna 65, 57-450 Ludwikowice Kłodzkie

free admission

17.30 – “Persistence in Nature and Persistence in Culture”. An exhibition of photographs of artists associated with Jaga Hupało’s Art Sanctuary in Bardo, taken by Patrycja Toczyńska. The opening of the exhibition will begin with a concert of ethnic music sounds of earth. Special guest Edyta Jungowska will read fragments of books „The Never Ending Story” and „Lady BabaJaga”.

Nowa Ruda Town Cultural Centre, Strzelecka 2a, 57-400 Nowa Ruda

free admission, no entry passes needed

19.00–19.45 – opening of the exhibition *Bellmer i inne komiksy* [Bellmer and other comic books] by Marek Turek

Nowa Ruda Town Cultural Centre, Strzelecka 2a, 57-400 Nowa Ruda, cinema room

Camera, Action: Lower Silesia

20.00–22.00 – film screening: *Pętla* [Noose] (1958), directed by Wojciech Jerzy Has.

Introduction: Jagoda Szelc

Muchomorek House of Creative Work in Kamionki, Kamionki 77, 58-250 Pieszyce

obligatory e-mail registration at sekretariat@fundacjaolgitokarczuk.org, the number of places is limited
20.00 – “Panahanda. Might this Night Finally End” performance directed by Nihad Jami and performed by Joanna Sarnecka

Sarny Castle, Ścinawka Górna 40D, 57-410 Ścinawka Górna

paid event – ticket needed
22.00 – concert: Natalia Przybysz

15 July (Friday)

Łąkowa Centre, Łąkowa 1, 57-420 Radków

Flying Folk High School

9.00–12.00 – seminar: Resistance, Rebellion, Utopia. Moderated by Magdalena Środa (continued)

Muchomorek House of Creative Work in Kamionki, Kamionki 77, 58-250 Pieszyce

obligatory e-mail registration at sekretariat@fundacjaolgitokarczuk.org, the number of places is limited
Little Mountains of Literature

10.00–12.00 – the story “O hienie Loli” [On Hyena Lola] and art games with the group Stories from a Suitcase

Nowa Ruda Town Cultural Centre, Strzelecka 2a, 57-400 Nowa Ruda, lobby

Flying Folk High School

11.00–14.00 – workshop: What Do Poles Talk About at Home. Moderator: Olga Mannheimer (continued)

Nowa Ruda Town Public Library, Bohaterów Getta 10, 57-400 Nowa Ruda

closed event

Flying Folk High School

10.00–12.00 – creative writing workshop. Moderators: Karol Maliszewski, Zbigniew Kruszyński and Miłka Malzahn, block I

12.00–14.00 – creative writing workshop. Moderators: Karol Maliszewski, Zbigniew Kruszyński and Miłka Malzahn, block II

Sarny Castle, Ścinawka Górna 40D, 57-410 Ścinawka Górna

free admission

11.45–12.15 – opening of the photography exhibition *Wycinki* [Clippings] by Piotr Ososko

12.15–12.30 – opening of the exhibition *Sarnie Wieloryby* [Sarny Whales] by Tomarian Dragnus. Curator: Magdalena Mielnicka, co-curator: Patrycja Bochenek

paid events – a day ticket needed

12.30–13.45 – a meeting on the anthology *Ziarno granatu. Mitologia według kobiet* [Pomegranate Seed. Mythology According to Women]. Julia Fiedorczyk, Barbara Sadurska and Dominika Słowik in conversation with Paweł Goźliński (co-organizer: Agora)

14.00–15.15 – Karolina Korwin-Piotrowska, *Wszyscy wiedzieli* [Everybody Knew]. The author in conversation with Katarzyna Kasia

15.30–16.45 – Agnieszka Graff, Elżbieta Korolczuk, *Kto się boi gender?* [Who's Afraid of Gender?]. The authors in conversation with Kinga Dunin

17.00–18.15 – Agnieszka Szpila, *Heksy* [Witches]. The author in conversation with Katarzyna Kasia
18.30–19.45 – Manuela Gretkowska, *Mistrzynie. Powieść inspirowana życiem Lucyny Ćwierczakiewiczowej* [Mistress. A Novel Inspired by the Life of Lucyna Ćwierczakiewiczowa]. The author in conversation with Olga Wróbel
20.00–22.00 – Feminism at crossroads? The women's movement and disputes on gender: Julia Fiedorczuk, Manuela Gretkowska, Agnieszka Szpila and Magdalena Środa in conversation with Agnieszka Graff and Elżbieta Korolczuk
22.15 – concert: Raz Dwa Trzy

Nowa Ruda Town Cultural Centre, Strzelecka 2a, 57-400 Nowa Ruda, cinema room

free admission, no entry passes needed

Camera, Action: Lower Silesia

20.00–22.00 – screening of an episode of the series *Lalka: Wiejskie rozrywki* [The Doll. Rural Entertainment], directed by Ryszard Ber (1978). Introduction: Jagoda Szelc.

16 July (Saturday)

Łąkowa Centre, Łąkowa 1, 57–420 Radków

Flying Folk High School

9.00–12.00 – seminar: Resistance, Rebellion, Utopia. Moderated by Magdalena Środa (continued)

The Market Square in Nowa Ruda

registration needed, the number of places is limited

10.00–12.00 – Getting to know urban plants – a walk around Nowa Ruda with Urszula Zajączkowska

Nowa Ruda Town Public Library, Bohaterów Getta 10, 57-400 Nowa Ruda

closed event

Flying Folk High School

10.00–12.00 – creative writing workshop. Moderators: Karol Maliszewski, Zbigniew Kruszyński and Miłka Malzahn, block III

Nowa Ruda District Public Library Branch no. 1, Dzikowiec

free admission, no entry passes needed

Little Mountains of Literature

10.30–11.45 – a meeting with Michał Rusinek

Nowa Ruda Town Cultural Centre, Strzelecka 2a, 57-400 Nowa Ruda, lobby

Flying Folk High School

11.00–14.00 – workshop: What Do Poles Talk About at Home. Moderator: Olga Mannheimer (continued)

Sarny Castle, Ścinawka Górna 40D, 57-410 Ścinawka Górna

paid events – a day ticket needed

12.00–13.15 – How to write about Holocaust? Monika Libicka, *Gela. Skarb z Archiwum Ringelbluma* [Gela. A Treasure from the Ringelblum Archive]. Magdalena Tarnowska, *Życie*

i twórczość Geli Seksztajn [Life and Work of Gela Seksztajn]. The authors in conversation with Jacek Leociak

13.30–14.45 – Freedom of speech. Adam Bodnar, Michał Rusinek and Jakub Żulczyk in conversation with Irek Grin

15.00–16.15 – Olga Tokarczuk, *Empuzjon*. The author in conversation with Jerzy Sosnowski

16.30–17.45 – concert: Dagadana band

18.00–19.15 – *There are no poets, writers, artists – we are all soldiers*. Victoria Amelina, Tanya Malyarchuk and Natalka Sniadanko in conversation with Irek Grin

19.30–20.45 – Oksana Zabuzhko, *Planeta Piotun* [Wormwood Planet]. The author in conversation with Magdalena Rabizo-Birek

Nowa Ruda Town Cultural Centre, Strzelecka 2a, 57-400 Nowa Ruda

free admission, no entry passes needed

Camera, Action: Lower Silesia

20.00–22.00 – film screening *Magnat* (1987), directed by Filip Bajon. Introduction: Jagoda Szelc.

The Market Square in Nowa Ruda

free admission

20.00 – concert: Póki Co

21.30 – concert: Wilki – on occasion of the 30th anniversary of Nowa Ruda – Broumov partnership

17 July (Sunday)

8.00–13.00 – Nature knows no borders. A seminar-hike with Urszula Zajączkowska: from Bożanów, through Pasterka, to Radków

obligatory e-mail registration at sekretariat@fundacjaolgitokarczuk.org, we provide transport for the participants to Bożanów

10.00–12.00 – extremely exhausting bike excursion with Jakub Kornhauser to the observation deck on Guzowata mountain

obligatory e-mail registration at sekretariat@fundacjaolgitokarczuk.org

Nowa Ruda Town Cultural Centre, Strzelecka 2a, 57-400 Nowa Ruda, lobby

obligatory e-mail registration at sekretariat@fundacjaolgitokarczuk.org, the number of places is limited

Flying Folk High School

10.00–12.00 – Ex-centre seminar. Moderation: Edwin Bendyk

The Market Square in Nowa Ruda

free admission

from 10.00 – „flea market” – a fair presenting handicraft, food products and art by local artists and artisans (co-organizer: Nowa Ruda Town Cultural Centre)

12.00 – performative reading of stories shared by Ukrainian war refugees staying in Nowa Ruda, read by actors of Teatr na Faktach [Theatre on Facts]

Sarny Castle Park, Ścinawka Górna 40D, 57-410 Ścinawka Górna

paid events – a day ticket needed

12.30–13.45 – Jakub Żulczyk, *Informacja zwrotna* [Feedback]. The author in conversation with Waldek Mazur

14.00–15.15 – Marieke Lucas Rijneveld, *Niepokój przychodzi o zmierzchu* [Anxiety Comes after Dark]. The author in conversation with Jerzy Koch (co-organizers: Embassy of the Kingdom of Netherlands and Literackie Publishers)

15.30–17.00 – Michał Heller, *Wierzę, żeby rozumieć* [I Believe to Understand]. The author in conversation with Wojciech Bonowicz

17.15–18.30 – Jacek Dukaj, *Imperium chmur* [The Cloud Empire]. The author in conversation with Edwin Bendyk (co-organizer: Literackie Publishers)

18.45–18.55 – presentation of the results of the fourth edition of the Tymoteusz Karpowicz Literary Review Competition (co-organizer: Wrocław Literature House)

19.00–20.00 – meeting on air at Nowy Świat Radio: Piotr Siemion, *Bella, ciao*. The author in conversation with Michał Nogaś

20.15–21.30 – Richard Flanagan, *The Living Sea of Waking Dreams*. The author in conversation with Michał Nogaś. Translation: Katarzyna Janusik (co-organizer: Literackie Publishers)

21.45 – concert: Plastic People of the Universe

Nowa Ruda Town Cultural Centre, Strzelecka 2a, 57-400 Nowa Ruda, cinema room

free admission, no entry passes needed

Camera, Action: Lower Silesia

20.00–22.00 – film screening: *Jańcio Wodnik* [Johnnie Waterman] (1994), directed by Jan Jakub Kolski. Introduction: Jagoda Szelc.

18 July (Monday)

Nowa Ruda Town Cultural Centre, Strzelecka 2a, 57-400 Nowa Ruda

Little Mountains of Literature

10.00–12.00 – ceramic workshops for children

Nowa Ruda Town Cultural Centre, Strzelecka 2a, 57-400 Nowa Ruda, lobby

Flying Folk High School

10.00–12.00 – Ex-centre seminar. Moderation: Edwin Bendyk (continued)

obligatory e-mail registration at sekretariat@fundacjaolgitokarczuk.org, the number of places is limited

10.00–12.00 – FABU game with Barbara Sadurska

The Market Square in Nowa Ruda

free admission

12.00–13.00 – panel discussion Tour de Constitution. On animals in the constitution: Sylwia Gregorczyk-Abram, Zbigniew Hołdys and Karolina Kuszlewicz in conversation with Irek Grin (co-organizer: Congress of Civic Democratic Movements Foundation)

13.15–14.30 – Nature. Landscape. Identity. Jakub Małecki, Katarzyna Majbroda and Izabela Zygmunt in conversation with Hanna Schudy (co-organizer: the European Commission)

14.45–16.00 – European solidarity from the perspective of Ukrainian writers. Anne Bergman-Tahon, Haska Shyyan and Oksana Zabuzhko in conversation with Anna Ursulenko.

Translation: Katarzyna Janusik (co-organizer: the European Commission)

16.15–17.30 – Frank Westerman, *My, człowiekowate* [We, Hominids]. The author in conversation with Paweł Goźliński. Translation: Katarzyna Janusik (co-organizers: Agora and the Embassy of the Kingdom of Netherlands)

17.45–19.00 – on occasion of the 50th anniversary of Heinrich Böll's Nobel Prize in Literature, Olga Mannheimer speaks with Böll's publisher Reinhold Neven DuMont (co-organizers: Heinrich Böll Foundation, Office of Saxony in Wrocław)

19.15–20.30 – Agnieszka Taborska, *Archipelagi Rolanda Topora* [Roland Topor's Archipelagos]. The author in conversation with Magdalena Barbaruk

21.00–22.15 – meeting on air at Nowy Świat Radio: Krzysztof Meissner, Jerzy Sosnowski. The authors speak about the book which is yet to be with Michał Nogaś

Nowa Ruda Library, Bohaterów Getta 10, 57-400 Nowa Ruda

free admission, no entry passes needed

Less known Polish literature

17.45–19.00 – Marcin Mokry, *żywe linie nowe usta* [living lines new lips]. The author in conversation with Karol Maliszewski

Nowa Ruda Town Cultural Centre, Strzelecka 2a, 57-400 Nowa Ruda

free admission, no entry passes needed

Camera, Action: Lower Silesia

20.00–22.00 – film screening: *Daas* (2011), directed by Adrian Panek. Introduction: Jagoda Szelc

City Municipal Library in Świdnica (square with boars), Franciszkańska 18

free admission, no entry passes needed

17.00–18.15 – Karolina Korwin-Piotrowska, *Wszyscy wiedzieli* [Everybody Knew]. The author in conversation with Magdalena Rabizo-Birek

18.30–19.45 – Małgorzata Lebda and Urszula Zajączkowska in conversation with Waldek Mazur

19 July (Tuesday)

Nowa Ruda District Cultural Centre in Ludwikowice Kłodzkie, Fabryczna 2, 57-450

Ludwikowice Kłodzkie

obligatory e-mail registration at sekretariat@fundacjaolgitokarczuk.org, the number of places is limited

Flying Folk High School

10.00–12.00 – Surrealism seminar. Moderators: Agnieszka Taborska and Marcin Giżycki

Nowa Ruda Town Cultural Centre, Strzelecka 2a, 57-400 Nowa Ruda, lobby

Flying Folk High School

10.00–12.00 – Ex-centre seminar. Moderation: Edwin Bendyk (continued)

Ludwikowice Gallery, Główna 65, 57-450 Ludwikowice Kłodzkie

free admission

13.30–14.45 – *I don't give a damn about small towns*. 90th anniversary of Andrzej Bursa's birth. Wojciech Bonowicz, Ilona Witkowska and Agnieszka Wolny-Hamkało in conversation with Karol Maliszewski

15.00–17.00 – reading of poems by Ukrainian authors by Anna Adamowicz, Maciej Bobula, Wojciech Bonowicz, Ewa Jarocka, Małgorzata Lebda, Karol Maliszewski, Marcin Mokry and Urszula Zajączkowska

17.15–18.30 – Happy people. Kateryna Babkina in conversation with Katarzyna Janusik.
Translation: Anna Ursulenko

18.45–20.00 – Lili Fuchsberg, *Listy do mojej siostry 1947–1973* [Letters to My Sister 1947–1973]. The author in conversation with Urszula Glensk

20.15–21.30 – Anna Bikont, *Cena. W poszukiwaniu żydowskich dzieci po wojnie* [The Price. Searching for Jewish Children after the War]. The author in conversation with Jacek Leociak

City Municipal Library in Świdnica (square with boars), Franciszkańska 18

free admission

17.00–18.15 – Piotr Siemion, *Bella, ciao*. The author in conversation with Waldek Mazur

18.30–19.45 – *Holland. Biografia od nowa* [Holland. Biography Anew]. Agnieszka Holland in conversation with her biographer Karolina Pasternak

20.00–21.15 – Lech Moliński, Jerzy Wypych, *Nikt nie woła, każdy pamięta. Filmowy Dolny Śląsk* [No One Calls, Every One Remembers. Cinematic Lower Silesia]. The authors in conversation with Jan Pelczar (co-organizers: Wrocław Literature House and Warstwy Publishers)

Camera, Action: Lower Silesia

21.30–23.00 – film screening: *Wszystko dla mojej matki* [All About My Mother] (2019), directed by Małgorzata Imielska. Introduction: Jagoda Szelc.

20 July (Wednesday)

Nowa Ruda District Cultural Centre in Ludwikowice Kłodzkie, Fabryczna 2, 57-450

Ludwikowice Kłodzkie

Flying Folk High School

10.00–12.00 – Surrealism seminar. Moderators: Agnieszka Taborska and Marcin Giżycki (continued)

Radków, the Town Hall basement, Rynek 1, 57-420 Radków

free admission, no entry passes needed

14.00–15.15 – Forbidden history of Lower Silesia. Palaces you can't see anymore...
Hannibal Smoke in conversation with Hannibal Smoke

The Market Square in Radków

free admission

15.30–16.45 – Karolina Jaklewicz, *Czarne łabędzie, biały puch* [Black Swans, White Down]. The author in conversation with Wojciech Bonowicz (co-organizers: Wrocław Literature House and Warstwy Publishers)

17.00–18.15 – meeting with authors of books nominated in the 2nd edition of the Hestia Literary Journey competition (the nominees will be announced on 20 June and immediately included in the programme; co-organizers: Hestia Artistic Journey and Wisława Szymborska Foundation)

18.30–19.45 – *Holland. Biografia od nowa* [Holland. Biography Anew]. Agnieszka Holland in conversation with her biographer Karolina Pasternak

Nowa Ruda Town Cultural Centre, Strzelecka 2a, 57-400 Nowa Ruda

free admission, no entry passes needed

Camera, Action: Lower Silesia

20.00–22.00 – Film screening: *Feniks* (2014), directed by Christian Petzold. Introduction: Jagoda Szalc

Sarny Castle, Ścinawka Górna 40D, 57-410 Ścinawka Górna

paid event – a ticket needed

21.00 – concert: Hania Rani

21 July (Thursday)

throughout the day, guests will be accompanied by Gerard Lebig's sound installation

Spa Cinema in Sokołowsko, Główna 36, 58-351 Sokołowsko

free admission

12.00–14.00 – a walk around Sokołowsko with Jurek Marek following the traces of *Empuzjon* by Olga Tokarczuk

Doktor Brehmer's Park in Sokołowsko

free admission

14.00–16.00 – a conversation of two poets about themselves: Małgorzata Lebda and Maciej Bobula

The Krokus Villa in Sokołowsko (BWA Gallery Sokołowsko), Główna 34 58-350 Sokołowsko

free admission

16.00–18.00 – audio drama *Czekam aż se wszyscy pójdą* [I'm waiting for everyone to go away] – written and read by Piotr Bosacki, music by Cezary Ostrowski

Doktor Brehmer's Park in Sokołowsko

free admission

18.00–20.00 – a meeting of a poet and a prose writer: Adam Wiedemann and Waldemar Bawolek

20.00–22.00 – music event by Gerard Lebig